NEWS · SONGS · VIDEO · CHARTS · COLOUR · FUN

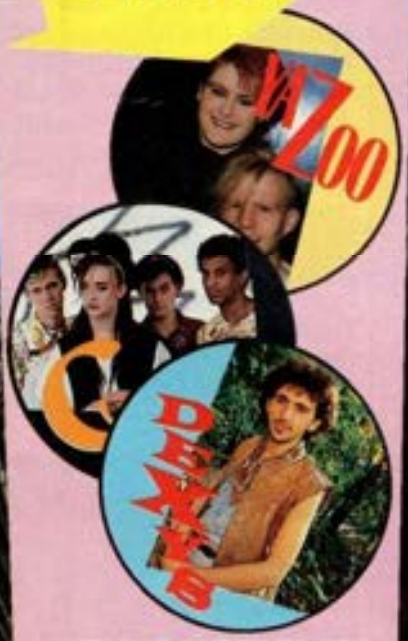
It's No1!

MAY 7, 1983

EVERY THURSDAY 35p

THE NEW WEEKLY POP MAGAZINE!

FREE! FOUR-IN-ONE BADGE



OPEN THE BADGE TO GET 4 POP STICKERS

CULTURE CLUB
TRACIE · SPANDAU
EURYTHMICS
£1,000 SHARP HI-FI COMPETITION

The JAM EXCLUSIVE
THEIR OWN STORY STARTS TODAY

WHAM · EDDY GRANT · KAJAGOOGOO · IN COLOUR

No1!

So you thought all we were giving away was a free Duran Duran badge, right?

Wrong! In fact it's four badges in one. Discreetly hidden behind that picture of Mr Le Bon and Co. are three alternative badges featuring Culture Club, Kevin Rowland and Yazoo.

If you're wondering just how to open the badge and get the goodies out, forget the sledgehammers and read on.

1. Undo the pin at the back of the badge. You'll see a hole there.

2. Take a blunt pencil and push it HARD through the hole. The pencil must be blunt or you'll impale Boy George, Vince Clark and Kevin Rowland in one go. We won't mention what you'll do to John Taylor.

3. The glass will come out of the front of the badge, revealing your four pictures. Select the one you want, put it back in the badge and replace the glass.

Now here's the clever bit – the pictures all have adhesive backs. So you can just lick your spares and stick them to a bag, a bus shelter, or anything else you fancy!

And there's four more badges to cut out inside – turn to page 42 for **JoBoxers, Big Country, Bananarama** and **Wham!**

"When I'm onstage I sort out a few people at the front who are obviously enjoying themselves and sing to them."

– Tracie on trial: her first live dates reviewed by the audience. Page 38

VIDEO

EURYTHMICS

Only Annie Lennox's birth certificate could convince America that she was not a he! Eurythmics' 'Love Is A Stranger' video features Annie's full range of wigs and convinced a pop cable station that she was a transvestite playing a sexy blonde. Find out why in our picture display on page 33 and you'll bump into Jenny Belle Star getting the wind up.

COLOUR

Culture Club 9
Spandau Ballet 17
Eddy Grant 18
The Jam 20
Kajagoogoo 24
Eurythmics 33
Tracie 39
Wham 48

NEWS

Michael Jackson movie, tour and LP plans, plus new single details **5**
Local Hero star joins Glasgow supergroup **5**
Jo Boxers, China Crisis, Eddie Grant, Rip Rig tour dates **6**
Cabaret Voltaire sign up with Stevo **7**

SPECIALS

Culture Club interview **8**
£1,000 Sharp portable hifi competition **29**
10 Ways To Say "It's No.1!" **26**
– an all-star cast assembled in one great picture spread to welcome pop's newest and most exciting magazine (and that doesn't mean Accordion Weekly!)
The Jam: A Beat Concerto part one **20**
Tracie and **The Questions** in the flesh **38**

Charts

Introducing . . . the No.1 Readers' Chart. Not just a comprehensive chart service including the UK Top 75 singles and LPs, American charts, disco and independent singles, and video – on top of these No.1 will be carrying a special chart which the readers will decide.

Every week you'll have the chance to vote on your current favourite singles – and each week we'll be printing the results in the form of a unique Readers' Top 20.

Turn to page 14 for the Readers' Chart coupon to fill in this week – and turn to pages 46 & 47 for No.1's first fantastic chart spread. It's No.1!

SONGS

Musical Youth Heartbreaker **10** **Modern Romance** Crazy Rhythm **10**
Eddy Grant War Party **18** **The Jam** When You're Young **22**
Tears For Fears Pale Shelter **30**
Prince Little Red Corvette **30**
Eurythmics Love Is A Stranger **33**
Blancmange Blind Vision **34**
Wham Bad Boys **35**

FUN

Madness Person-2-Person **14** **Beki Bondage** Yeahs & Yeuks **15** **Annabella** Intimate Details **16** **Spandau Ballet** Starwears **17** Singles **34** Albums **36** In The Flesh **38** Crossword **41** Letters **42** More badges **42**

The Jam

A BEAT CONCERTO

This week, by arrangement with Paul Weller's publishing company Riot Stories, *No.1* is proud to present the first episode of the band's official biography *The Jam: A Beat Concerto*.

The book originated last summer. When Paul Weller decided to leave The Jam, he approached Paolo Hewitt – then a writer on *Melody Maker* – to write it. Paolo readily agreed.

Paul and Paolo go back a long way. In fact, Paolo first met Weller in 1975, long before The Jam became famous, when Paolo was working in a shoe shop in Woking.

Paul was already a fully-fledged mod – and Paolo couldn't believe his eyes.

"At that time," Paolo recalls, "no one in Woking dressed quite like Paul Weller.

"Whilst the rest of us favoured baggies and denims, Weller stuck out a mile in his button-down collar shirts, sta-press trousers that hardly reached his ankles, bright white socks, loafers and parka.

"To compound the image further, he travelled around Woking on his Vespa scooter which was plastered with mirrors and '60s mod slogans.

"He was a complete anachronism.

"Therefore, on the day I first met him at the shoe shop, my first reaction was honestly, what an idiot!

"Over the years, I'm glad to say, my view has changed somewhat drastically."

Throughout his writing career, both at *MM* and now with *NME*, Paolo Hewitt has followed The Jam closely.

In writing his book, he gained close co-operation from Paul's parents, both in interviews and use of photos from the Weller family album. It provides a remarkably intimate picture of one of pop's greatest talents – particularly his early years.

Our condensed version of this unique book starts on page 20.

In case you think that getting *No. 1* together was some kind of low-key affair – just the editor and his faithful roadie Dave sitting about in a poky little office for three months scraping together a few meagre ideas and slapping them out as yet another glossy pop magazine . . . well, nothing could be further from the truth.

People have been dropping in all the time – landlord, Rentokil, Dave's mum – and the phone, it never used to stop! Sometimes we'd get, ooh, six calls a day to deal with. Almost makes you glad they cut it off.

No, getting *No. 1* on the road has been a mammoth operation involving literally thousands of people.

We'd like to take this opportunity to thank each one of them individually. But we can't. Can't remember most of them for a start, and we wouldn't have enough space if we did. So here goes with the edited highlights . . .

Thank you to:

Marc Almond, Bananarama, Bow Wow Wow, Kirk Brandon, Haysi Fantayzee, Imagination, JoBoxers, Kajagoogoo, Annie Lennox and Paul Weller for helping us make such a great TV ad;

All the press officers who took a flier on us, especially Sheila, Fiona, Suzi and Ronnie;

And to All Saints Youth Club Woolwich, Christine Bivand, Roger Bradley, Pete Greenaway, John Harding, Hornsey School For Girls, Mandy Mud, Bill Philpot, Tony Stewart, and Switch for their help, letters and inspiration. The cheques aren't in the post . . .

Cover photo by Ron Kelly. Kajagoogoo poster by Chalkie Davies

OUR PRICE Records

WRAP UP A JAP AT OUR PRICE

ONLY £4.49

THE FIRST ALBUM FROM PHILIP JAP INCLUDES HIS SINGLE "BRAIN DANCE"

ADDRESSES	ADDRESSES	ADDRESSES
[illegible]	[illegible]	[illegible]

PHONE 01-837 4174 FOR THE ADDRESS OF YOUR LOCAL OUR PRICE RECORD SHOP

NOW OPEN!! NOW OPEN!! NOW OPEN!!
A NEW OUR PRICE RECORD SHOP IN HORSHAM AND CHICHESTER

THINK MUSIC – THINK OUR PRICE
AN AMAZING RANGE OF ALBUMS CASSETTES SINGLES 7 & 12 INCH ALWAYS IN STOCK

SEE PHILIP JAP LIVE

APRIL 28th	Newcastle	Dingwalls
29th	Dundee	University
30th	Strathclyde	University
MAY 2nd	Leicester	Horsefair
3rd	Sheffield	Limit
4th	Manchester	Gallery
5th	Birmingham	Snobs
6th	Nottingham	Trent Poly.
7th	Bristol	Dingwalls
9th	London	Heaven

COMING SOON: CLIFF RICHARD · NEW ORDER · HEAVEN 17 · FLOCK OF SEAGULLS · MALCOLM McLAREN · ELTON JOHN · B52'S

OUR PRICE Records

BRUCE GOES IT ALONE

Bruce Foxton has signed a solo deal with Arista Records. The ex-Jam bassist plans to bring out a single in June and an album in the autumn.

"It's all a bit worrying," admits Bruce, "but it's a big challenge. It's down to me to prove myself and come up with the goods."

As yet there are no plans to get a band together or play any dates.

"I've been writing songs and working on them using a drum machine and a synth – it was a bit embarrassing playing them to people because they sounded like Depeche Mode! The new material won't be electronic tho', I wanna use brass and keyboards, like The Jam were before the split."

So does he see the other two?

"No, Paul's been pretty busy, and we never really saw each other socially much anyway. I wish them all the best, but it was a bit disappointed with the first Style Council single."

New-look Bruce

Another WOMAD festival is planned for July at the ICA — even though last year's multi-national festival at Shepton Mallet lost a fortune. Acts will include Rip Rig & Panic, David Byrne, Brian Eno, Peter Gabriel and some African bands.

Michael Jackson – stay young, grow rich

PETER PAN OF POP

Michael Jackson is hotly tipped to play the star role of *Peter Pan* in Steven Spielberg's planned film.

Michael, a big fan of *E.T.* and a friend of the creature's creator Spielberg, will probably start work on it when the director finishes his current project *E.T.2*.

Also on the cards in the Jacksons camp is a brotherly tour in September.

The first family of funk have a new album due to be released the same month – with three tracks produced by Queen's singer Freddie Mercury.

Michael himself has a new single released on May 27 – 'Better Be Startin' Somethin''.

The boy wonder is now worth around £35 million and earning more lolly at the rate of £7 million a year.

Already among the top five music earners at the tender age of 24, he is at No.1 in both the US singles and albums charts with 'Beat It' and 'Thriller', while 'Billie Jean' still stands at No.7.

All of which should be shoving the shy star well on the way to his next ten million!

TV SERIES FOR GODLEY & CREME

Lol Creme is just back from the States where he and Kevin Godley have been writing and directing a new TV series.

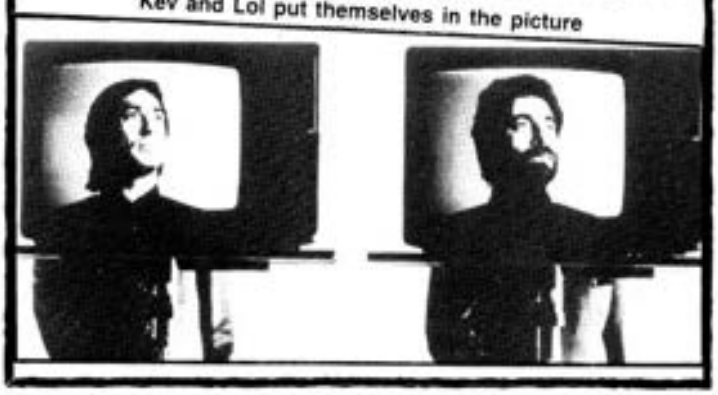
"The series is called *Rebellious Jukebox* and it's a rock comedy set in a fictitious London club," he revealed.

"Lots of bands appear, including The Police, Anti-Nowhere League, A Flock Of Seagulls and Wall of Voodoo, and Jools Holland plays the manager of the club."

Right now the duo are trying to interest TV companies in this country.

Lol and Kevin have also completed the video for the next Police single, 'Every Breath You Take' (from the forthcoming 'Synchronicity' album) which is released on May 20. Shot in black and white, we're promised "Sting showing off his seductive eyelids".

Kev and Lol put themselves in the picture



THE GLASGOW CONNECTION

Altered Images' ex-drummer and guitarist – Tich Anderson and Jim McInven – have teamed up with another film actor.

Having been in a band with Clare Grogan, one of the stars of *Gregory's Girl*, they've now joined forces with Peter Capaldi, one of the leading lights in *Local Hero*, another acclaimed Scottish movie.

Coincidentally both films were directed by Bill Forsyth.

The new group, The Big Store, are all from Glasgow. Besides Jim, Tich and Peter, the line-up includes model Tina Winters. Peter himself used to be in another Glasgow band, The Dream Boys, before starting his acting career.

The Big Store are currently in Martin Rushent's Genetic Studio, recording with producer Dave Allen. *No.1* had a sneak preview of their first single – by phone from Glasgow – and very good it sounded too.

Tich has also been playing drums for Pete Shelley. "It's all happening at once!" he says.

"Today Scotland – tomorrow the World"... Burt Lancaster plays McLaren to Pete's Johnny Rotten.

Billy Currie has left Visage to concentrate on Ultravox, and his own solo work.

Richard Jobson, ex-Skids vocalist, is putting a band together with Skids bassist Russell Webb and John McGeoch, former Magazine and Banshees guitarist.

The trio will go under the name of The Happy Few.

Beginning to feel the Squeeze? One man who isn't lying down and taking it is ex-Squeeze bassist John Bentley.

John – a man of simple tastes – has now formed a new band called Luxury with pianist Bob Suffolk, drummer Craig Plummer, and guitarist Pete Cippa.

Luxury release their first single on Polydor on May 4, called 'Burn Me Up'. Sounds like a blaze!

After the release of their single 'Do The Tightrope', **Rip Rig & Panic** bring some beatnik lunacy to the nation's stages.

Starting at Derby Blue Note on May 10, they move on to Bradford University 11, Hull Dingwalls 12, Newcastle Dingwalls 13, Brighton Top Rank 15, London Hammersmith Palais 16, Sheffield Leadmill 19, London Commonwealth Institute June 4.

Reggae giants **Clint Eastwood & General Saint** are off on tour. Dates are Birmingham University May 6, London Brixton Brockwell Park CND Benefit 7, Nottingham Palais 9, Brighton Top Rank 11, Basildon Raquels 12, Bradford University 17, Hull Dingwalls 18, Dunstable 19, Norwich UEA 21, Bournemouth Town Hall 24, Bristol Dingwalls 26, Liverpool Royal Court 27.

Barbados-based superstar **Eddy Grant** tours the UK in June for the first time in three years. With him will be The Front Line Orchestra.

Dates are Birmingham Odeon June 8, Manchester Apollo 9, Newcastle City Hall 10, Leeds Queens Hall 11, Liverpool Royal Court 12, Dublin Stadium 13/14, Poole Arts Centre 16, Brighton Conference Centre 17, London Theatre Royal Drury Lane 19 London Alexandra Palace Pavilion 20.

JoBoxers celebrate the success of their debut single 'Boxerbeat' by taking to the road this month.

They promise to create their own club at every gig, which will go under the name of the Jumping Jetty Club. A new single called 'Just Got Lucky' is out on May 12.

Dates are Leeds Polytechnic May 17, Newcastle Tiffanys 18, Aberdeen Fusion 19, Edinburgh University 20, Strathclyde University 21, Ayr Pavilion 22, Nottingham Rock City 24, Loughborough University 25, Norwich University of East Anglia 26, Birmingham University 27, Aylesbury Friars 28, Chippenham Golddiggers 30, Bradford University June 1, Sheffield University 2, Liverpool Warehouse 3, Manchester Metro 4, Lancaster Sugarhouse 5.

China Crisis tour this month to coincide with the release of their latest single 'Tragedy And Mystery'.

Spend a quiet, sensitive evening with the lads at Glasgow Tiffanys on May 20, Dundee University 21, Aberdeen Fusion Ballroom 22, Edinburgh Coasters 23, Newcastle Mayfair 25, Sheffield Polytechnic 26, Birmingham Polytechnic 27, Bradford University 28, Manchester Ritz 29, Liverpool Royal Court Theatre 30, Nottingham Rock City June 1, Norwich University of East Anglia 3, Aylesbury Friars 4, Bristol Locarno 5, Brighton Top Rank 6, London Lyceum 7.

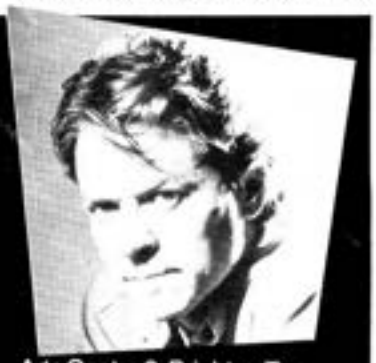
The Alarm are setting out on their first major tour.

Dates are Cambridge Sea Cadet Hall May 7, Reading University 10, Rayleigh Crocs 12, Birmingham Polytechnic 13, Leeds University 14, Hull Dingwalls 17, Kidderminster Town Hall 19, Nottingham Asylum Club 20, Liverpool Warehouse 21, Manchester Gallery 22, Newcastle Dingwalls 23, Sheffield Limit Club 24, Bristol Dingwalls 25, Brighton X-treems 26, London Marquee 28 and 29, Glasgow Nightmoves June 2, Bradford University 3, Coventry Polytechnic 4.

The Thompson Twins return from a hugely successful American tour to play some UK dates. The trio will be bringing their own brand of dance music to Glasgow Tiffanys on May 5, Newcastle City Hall 6, Leeds University 7, Lancaster University 8, Nottingham Royal Centre 9, Birmingham Odeon 10, London Hammersmith Odeon 11, Liverpool Royal Court 13, Manchester Apollo 14, Bristol Locarno 15. Another London date is expected to be

Robert Palmer, that suave, sophisticated ex-patriot is about to embark on his first major British tour after a lengthy absence from these shores.

Mr Palmer tears himself away from his Bahamas home to play Newcastle Mayfair May 19, Edinburgh Playhouse 21, Glasgow Tiffanys 22, Liverpool Royal Court 23, Leeds University 24, Birmingham Odeon 25, Manchester Hacienda 26, Nottingham Royal Concert Hall 27, Bristol Locarno 29, London Dominion 30, London Hammersmith Palais 31, Oxford Apollo June 1, Poole



Arts Centre 2, Brighton Top Rank 3, Southampton Gaumont 4, Dublin SFX Concert Hall 7/8.

Tickets are £3.50, £4.00 or £4.50 and are available at box offices and usual agents.

BLUE ZOO

NEW SINGLE

(I Just can't) FORGIVE AND FORGET

Taken from the forthcoming Album "TWO BY TWO" Out on JUNE 3rd.

FREE FOLD OUT POSTER with the 7" single (MAG 241)

Also available on 12" (12 MAG 241)

OUT NOW

announced shortly, and tickets are £3.50 and £4.00.

Weapon Of Peace, the Midlands reggae/rock band take to the road to promote their new album 'Rainbow Rhythm', and single 'Standing On The Edge'.

They'll be playing Sheffield Leadmill May 5, Salford University 6, Bradford University 7, Liverpool Dingwalls 10, Hull Dingwalls 11, Newcastle Dingwalls 12, Dundee University 13, Glasgow University 14, St Andrews University 15, Edinburgh Niteclub 16, Manchester Gallery 17, Wolverhampton Polytechnic 18, Norwich University of East Anglia 19, Birmingham Summerfield Park 21, Loughborough University 27 and Surrey University Guildford 28.

Richard Kirk (left) and Stephen Mallinder of Cabaret Voltaire

Cabs go Bizzare

Cabaret Voltaire, the Sheffield group who have a large underground following, have signed to Soft Cell's label Some Bizzare.

"It's taken them three years to get us to do it!" said Stephen Mallinder (Mal), the Cabs' singer.

Stated Stevo, Soft Cell's manager and the label's boss: "Hopefully we can give them the recognition they deserve."

While the negotiations were going on, Cabaret Voltaire were in the studio, recording a new single with American funk producer John Luongo. A past producer for The Jacksons and soul star Gladys Knight, Luongo has helped make the group's experimental dance music more accessible.

"It's us coming out of the woodwork," said Mal. "We've shed a lot of old skins."

Can Stevo repeat his winning formula that took Soft Cell from the arty fringes to top chart contenders? More bizarre things have been known. . .

Aztec Camera have a new single 'Walk Out To Winter' on Rough Trade. It was originally due for release on Friday May 13, but being superstitious, Roddy Frame had it brought forward one day.

Play Dead have brought out a six-track mini-album, 'The First Flower'. It's a 12" and is available on Jungle Records. They're also supporting The Sex Gang Children on their current tour.

Virgin bring out five compilation EPs on May 6 under the banner, Those We have Loved/Is Nostalgia A Thing Of The Past? Productions. Each 12-incher will feature four tracks by the artists concerned: **Sparks, Skids, Magazine, Penetration** and **Devo.**

Espionage, a four-piece Liverpudlian band recently signed to A&M, release their debut album on May 27. The self-titled LP contains their single 'The Sound Of Breaking Hearts'.

The Sapphires take a break from doing backing vocals for other bands (Wah! Blancmange and the Undertones to name a few) to release their own single. It's an old Smokey Robinson number, 'My Baby Must Be A Magician', originally recorded by The Marvelettes.

FOR ONLY £1.45 (+P&P) YOU CAN HAVE ALL THIS

CULTURE CLUB, WHAM, JAPAN, BANANARAMA, TEARS FOR FEARS, CLIFF, STRANGLERS, BLANCMANGE, DURAN DURAN, McCARTNEY, BEATLES, KATE BUSH, SHAKY, BELLE STARS, ADAM ANT, MADNESS, MUSICAL YOUTH, DEXY'S, KIDS FROM FAME, THOMAS DOLBY, NOLANS, HUMAN LEAGUE, ABC, DIRE STRAITS, BAD MANNERS

167 KING ST. HAMMERSMITH LONDON W6

Yes for only £1.45 (+55p P&P) you can have one of our BUMPER POP PACKAGES. Included in the pack are giant 59 x 42 full colour pin ups of Culture Club, Duran Duran, Bananarama, Paul McCartney, Kids From Fame, ABC and Kevin Rowland. The Bumper Pop Package contains great colour pin ups, a collection of magazines with informative articles, personal details on the stars, competitions, super colour and black and white pictures. All the artists mentioned above will be in the pack plus many many more besides.

As an added plus, every entry we receive wil be entered into a prize draw for one of three Kodak disc cameras and one of three sets of ten albums. To enter all you do is order a pack.

To order a Bumper Pop Package simply fill out the coupon and enclose a cheque, postal order or international sterling money order for £1.45 (+55p P&P), for each pack you require, made payable to CRANE BOOKS, and send it to BUMPER POP PACKAGE, DEPT (No1), CRANE BOOKS, PO BOX 291, LONDON W4 5NX. If you are sending a cheque please write your name and address on the back. Eire and overseas orders are welcome, but please add an extra 50p to cover the cost of extra postage and please send sterling only.

Please send.....packs at £1.45 (+55p P&P). (DEPT. No. 1)

Please send me the items I have requested. I understand that delivery will take up to 28 days. I enclose a postal order, cheque or international sterling money order for the correct amount. I have written my name and address on the back of the cheque. I have sent my order to: PO BOX 291, London W4 5NX. I have made the cheques payable to Crane Books. Eire and overseas please add 50p and send sterling only please. You can use this coupon or write on a piece of paper.

Name.....Address.....

.....

Tel. No ..... Which magazines do you buy CB2325F2P12T11

Boy you're a baby . . . George with Simon Le Bon doll presented by a fan.

RUNAWAY BOY

Boy George is on the run – from his fans! *Lynn Hanna* acts as his getaway driver, and gets away with an interview.

Acting as George's getaway girl was not a job I'd had in mind for myself when I went to meet him.

But the Boy needed a fast retreat, and *No. 1* offered the services of its ancient mini.

Culture Club'ssinger had been chased across London since he left his flat – by three determined girls dressed exactly like him. And they had turned up outside our photographer's Hampstead studio, one with ar. untouched lipstick smudge preserved above her mouth where George had kissed her earlier that morning.

He stopped for a chat and a couple of quick snapshots, but the girls still weren't satisfied and set off after him as we made our escape.

It must have made quite a sight for the posh residents of the quiet cul-de-sac – the Boy waving regally and the three Girl Georges, hair streaming behind them, pounding after the decrepit car.

Having one of pop's most precious properties as my passenger was an unnerving experience for a self-confessed dreadful driver.

George gave a startled cry as we shot over a give way line and had a close encounter with another car.

"Don't worry!" he laughed, quickly recovering his composure. "When you've driven with Jon Moss you're used to anything!

During the day I spent with George, the girls were a ghostly presence. You could see them in the puzzled expressions of record company employees as they dealt with the phone calls that tried to trick them into telling his whereabouts.

It all added to the atmosphere of unreality that surrounds a top pop star.

"Push it and it'll fall over," was George's watchword when Culture Club were staying in the plastic luxury of Los Angeles. It's a motto that could as easily apply to George's attitude to superstardom.

"Success affects people in different ways, but it hasn't affected us in the way I feared it might. Obviously you start thinking, my God it's a real pressure, I *have* to go out and do it now.

"People say to me, When are you going to change your image? I'm not. Maybe I'll wear the same underpants for two weeks – so bloody what?

"I don't believe that people become *trapped* in the image. You get paranoid – that's more to the point.

"You can get into the whole trip where you take yourself *so* seriously. It's like childbirth when you get to No. 1, the relief and ecstasy. But then you stop thinking about it. If it rules your life for the next five years there's something wrong with you."

To divert some of the attention from himself, George is keen for Culture Club to be seen as a group, "not gorgeous, glossy George and the three odd bods behind him".

He insists on the importance of Jon Moss, Roy Hay and Mikey Craig, particularly Roy's musical talents and Jon's good taste and common sense.

And it's just as valuable to George that the four share a similar outlook on life, especially during the tough work and play of long touring that has reduced many an ambitious group to brutal human wreckage.

"I don't belong to the psychological side of the rock and roll industry, I belong in the musical side," he says.

"Most people that met me in the US were very surprised at how I behaved. In a country like America where the star system is very much alive, to meet somebody who hadn't got a head full of rubbish was a pleasant surprise.

"I'm not interested in the devil regions. I deal in love," George continues. "And when I think about love it goes beyond the playground. Some people never grow up in that sense, they think love is just sleeping with someone.

"When I was at school I didn't giggle when when blokes said 'I screwed her' I thought it was horrible. I won't have people doing that around me. It's just respect for people."

"We don't sing about locking ourselves in our bedrooms and being anti our parents. And there's a big market for that, because a lot of kids go through those pressures.

"My mother threw plates and toasters at me and told me she hated me, and I did likewise. But a lot of it's not agreeing with what people do, it's understanding why they do it.

"I spent a long time in my childhood trying to relate to my father – and I couldn't. Then suddenly, bang, my father grew up, at the same time that I did. I can really relate to my parents now. I can have an intelligent conversation, and to me that is valuable.

"I do write from the heart, whether it's a love song, or a silly, giggly little pop song. I write from the way I feel and the way people affect me. My songs are really about the love of life."

It's small things like stopping to talk to fans and keeping close contact with his large Irish family that show George is too solid to be overtaken by his own image.

"I don't actually enjoy being screamed at, to be quite honest," he confesses. "It makes a great atmosphere, but it doesn't make me *feel* great. I don't want a Nuremberg rally, I want people to enjoy the music.

Working with the powerfully voiced Helen Terry, the other singer on 'Church Of The Poison Mind', George has matured into a stunning soul singer.

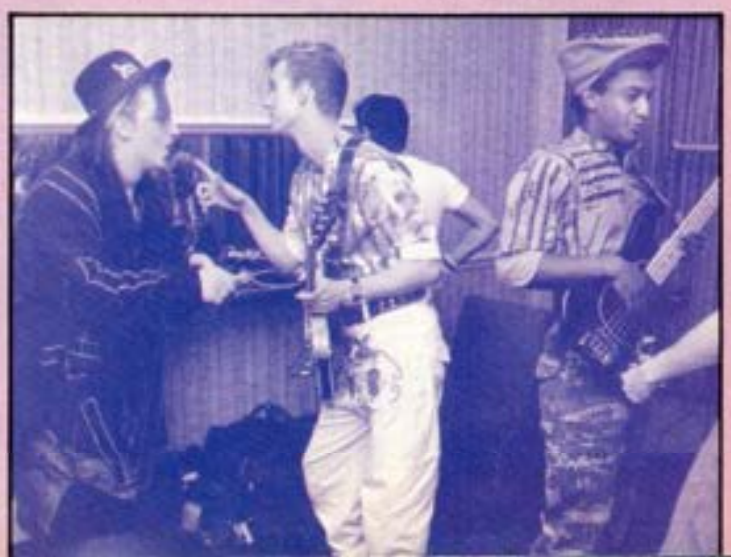
One of his ambitions is to write songs for other people. Partly as practice, for the next LP he as composed 'Look No Strings' with Musical Youth in mind, 'Black Money' for Joe Cocker, 'Beat Boy Surrender' for Diana Ross – although so far he's ended up keeping all the songs for Culture Club!

"People do say to me, What if it all stops?" he says of their present rollercoaster popularity. "So? Life goes on. It's like at the end of a wonderful love affair. There are other dimensions, other things to do. You still get destroyed when you lose someone you love, you just learn to cope with it better.

"I want people to do well with this band. I want to give people incentive.

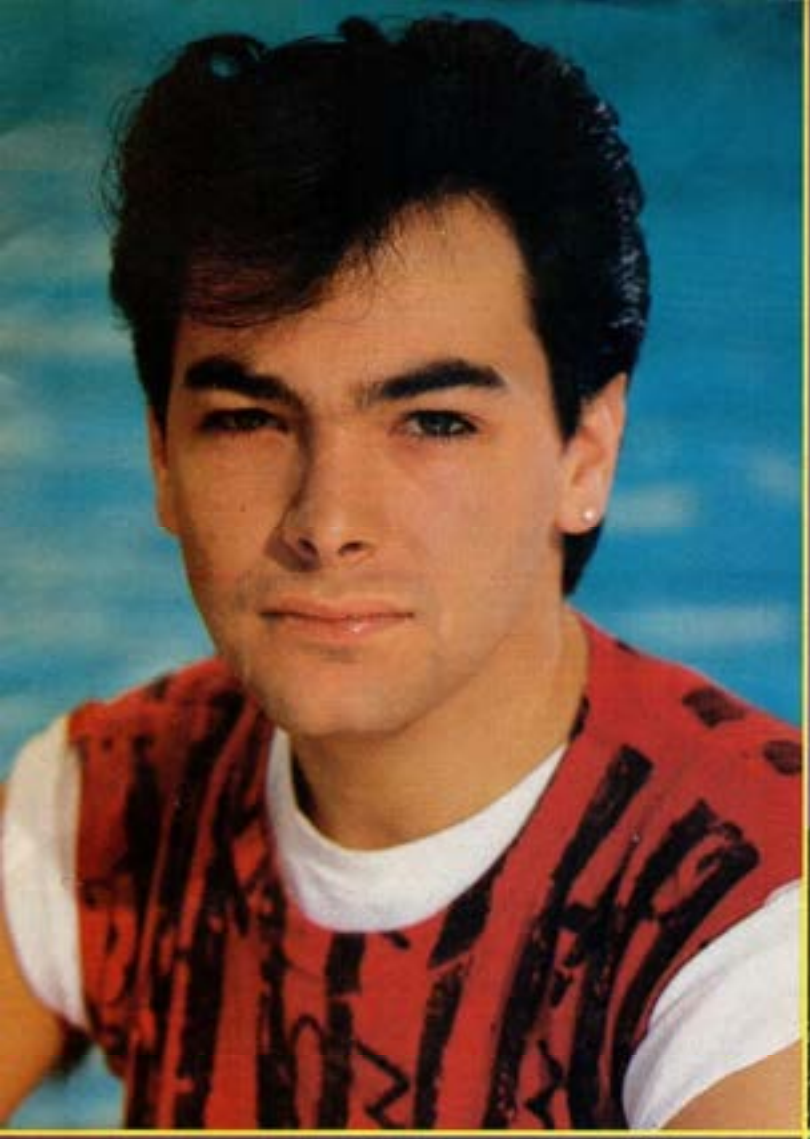
"I wasn't born with any special magic. I got bored and picked on and beaten up at school. Sometimes I've got a spotty skin or double chin or I feel sick.

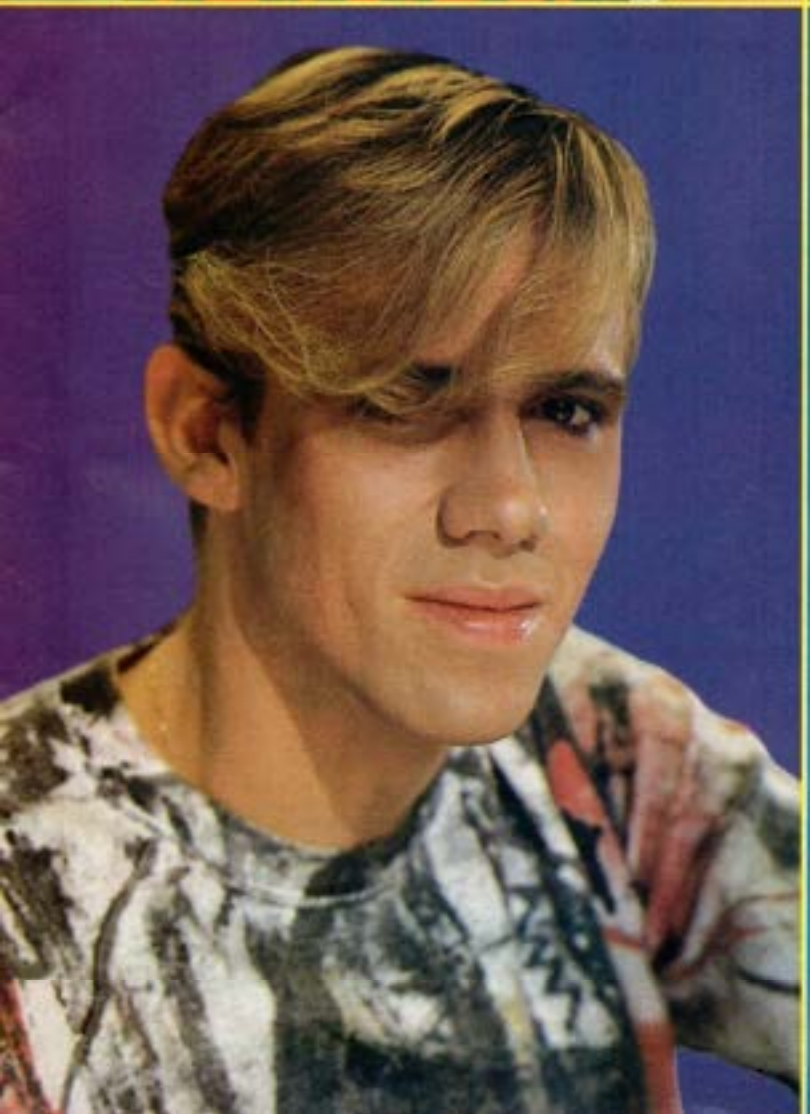
"But I don't want people holding me up. I want to be responsible for myself, create my own destiny. And I think I'm making a good job of it."



Club clowning: Left to right Boy George, Roy Hay, Jon Moss (half hidden) and Mikey Craig tune up in the dressing room before their Newcastle concert.

Photos by Mike Prior. Boy George colour pic: Ron Kelly





Heartbreaker

Musical Youth

Don't cry 'cause she leaves you
She's a heartbreaker
Don't let her hurt you no

Don't cry 'cause she leaves you
She's a heartbreaker
Don't let her hurt you no

Help me if you can
'Cause I'm lonely
I need somebody, I want somebody
to love

Don't cry 'cause she leaves you
She's a heartbreaker
Don't let her hurt you no

Don't cry 'cause she leaves you
She's a heartbreaker
Don't let her hurt you no

You know I would have died for you
You know I would have cried for you
But now you're gone
Out of my life
But now you're gone
Out of my life

Don't cry 'cause she leaves you
She's a heartbreaker
Don't let her hurt you no

Don't cry 'cause she leaves you
She's a heartbreaker
Don't let her hurt you no

Flash it!

There's gotta be someone out there
Who's gonna love me
And I know deep down inside
She'll treat me good

Don't cry 'cause she leaves you
She's a heartbreaker
Don't let her hurt you no

Written by Freddie Waite Snr.
Reproduced by kind permission Virgin Music (Publishers) Ltd. On MCA Records

MODERN ROMANCE

DON'T STOP THAT CRAZY RHYTHM

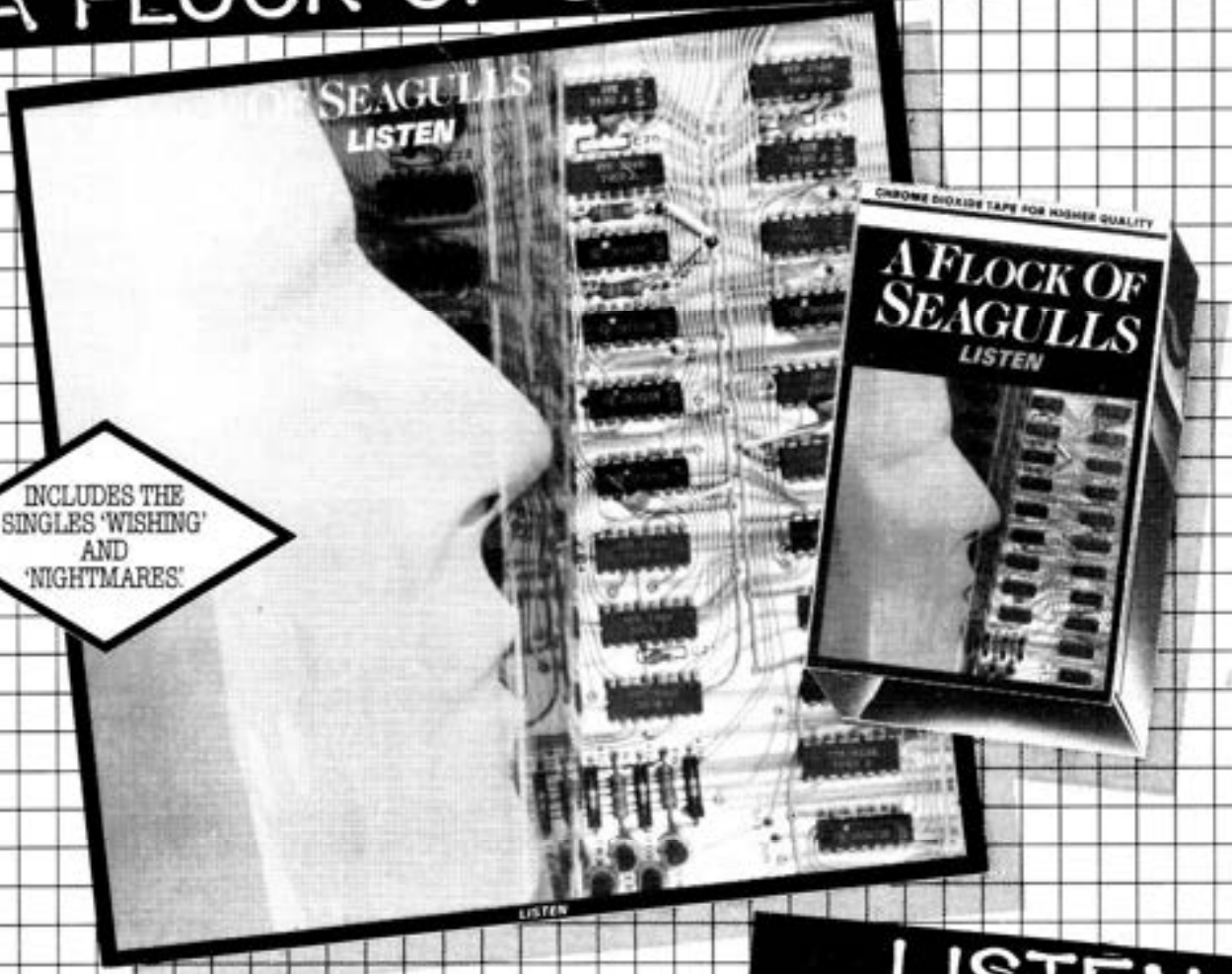
The music's getting closer
Stay around just wait and see
So get up close and don't look round
Keep up and stick with me
I see a light, look where? (Look there)
It's closer all the time
Let's stay, let's play and make this moment yours and mine
Chorus:
Don't stop, don't stop, don't stop that crazy rhythm
Don't stop, don't stop, don't stop that crazy beat
Next time you think you've got that happy feeling
Don't stop that rhythm getting to your feet

We're kissing, dancing, just a touch romancing
Tomorrow never comes, well so it's said
A taste of honey no one thinks of chancing
This time don't think, don't talk, let's do the things
we've read

Repeat chorus
You mamma says it's time for bed but
You've got this music in your head
Don't stop, don't stop, don't stop that crazy beat
Repeat chorus to fade

Words and music by David Jeymes/John Du Prez. Reproduced by kind premission April Music Ltd/Copyright control. On WEA Records

A FLOCK OF SEAGULLS.



INCLUDES THE SINGLES 'WISHING' AND 'NIGHTMARES'.

LISTEN.

ONLY 4.29. ALBUM OR CASSETTE.

the HMV shop

More records. More tapes. More discounts.

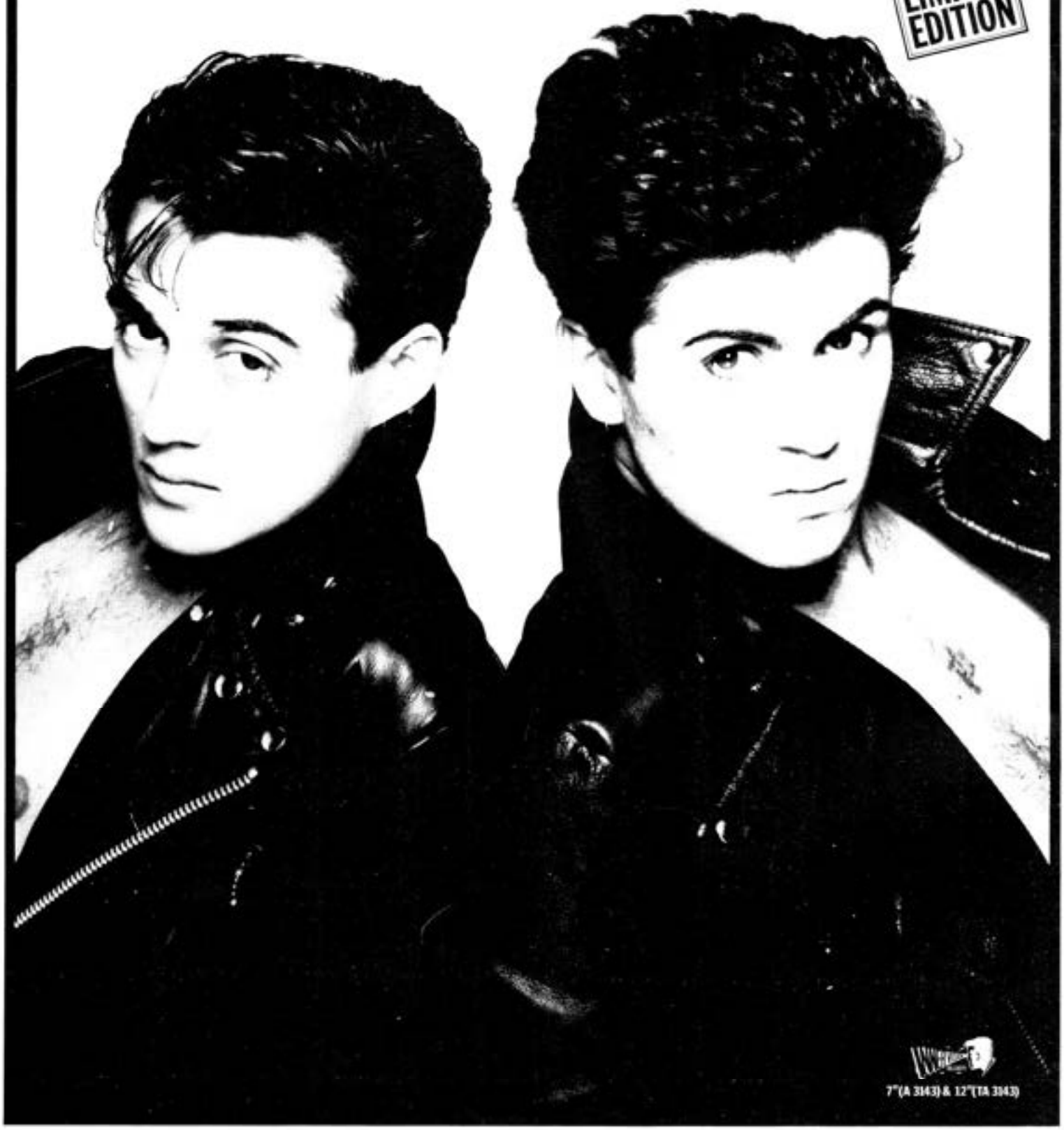
All offers subject to availability

363 OXFORD ST. (NEXT TO BOND ST. TUBE) TEL: 629 1240. **BEDFORD:** SILVER ST. TEL: 211354. **BIRMINGHAM:** NEW ST. TEL: 643 7029. **BOLTON:** EXCHANGE ST. TEL: 394934. **BRADFORD:** CHEAPSIDE. TEL: 72892. **BRIGHTON:** CHURCHILL SQUARE. TEL: 29060. **BRISTOL:** BROADMEAD. TEL: 297467. **CARDIFF:** ST. QUEEN ST. TEL: 27947/8. **COVENTRY:** HERTFORD ST. TEL: 21001. **DERBY:** ST. PETERS ST. TEL: 364700. **EDINBURGH:** ST. JAMES CENTRE TEL: 556 1236. **ENFIELD:** CHURCH ST. TEL: 363 0184. **EXETER:** GUILDHALL SHOPPING CENTRE TEL: 35804. **GLASGOW:** UNION ST. TEL: 221 9850. **GLOUCESTER:** KINGS WALK TEL: 32231. **HULL:** WHITEFRIARGATE TEL: 226160. **LEEDS:** TRINITY ST. TEL: 455598. **LEICESTER:** HAYMARKET CENTRE TEL: 537232. **LEWISHAM:** RIVERDALE TEL: 852 3449. **LIVERPOOL:** LORD ST. TEL: 708 8855. **LUTON:** ARNDALE CENTRE TEL: 35290. **MANCHESTER:** MARKET ST. TEL: 834 9920. **NEWCASTLE:** NORTHUMBERLAND ST. TEL: 327470. **NORWICH:** (IN TOP SHOP) HAYMARKET TEL: 25490. **NOTTINGHAM:** BROADMARSH CENTRE TEL: 52841. **NOTTING HILL GATE:** NOTTING HILL GATE TEL: 229 1476. **OLDHAM:** TOWN SQUARE SHOPPING CENTRE TEL: 633 7332. **PLYMOUTH:** NEW GEORGE ST. TEL: 20067. **PORTSMOUTH:** COMMERCIAL RD. TEL: 29678. **SHEFFIELD:** PINSTONE ST. TEL: 751445. **SOUTHAMPTON:** HANOVER BUILDINGS. TEL: 32654. **STOCKTON:** HIGH ST. TEL: 66174. **SUNDERLAND:** HIGH STREET WEST. TEL: 41267. **SUTTON:** HIGH ST. TEL: 6420084. **SWANSEA:** THE QUADRANT CENTRE TEL: 462094. **WOLVERHAMPTON:** THE GALLERY, MANDER SQUARE TEL: 29978.

WHAM! BAD BOYS

NEW SINGLE ON 7" AND EXTENDED MIX 12"
7" AVAILABLE IN A FULL COLOUR POSTER BAG

LIMITED EDITION



7"(A 3143) & 12"(TA 3143)

WHISPERS

This is the Modern Whirl

Did you see *Switch* last Friday? Everyone here did and not just because they'd come in to the *No. 1* offices to film us either (ahem).

Marc Almond popped in the same day for a quick chat and a cup of tea, totally by coincidence. . .

It seems that the very same Mr Almond was recently minding his own business in the lounge of London's Columbia Hotel when he was pounced upon by **Kajagoogoo's** blond, beaded Christian **Nick Beggs,** who happened to be staying there too.

Marc was most alarmed when Nick's opening conversational gambit was: "We were destined to meet. I knew as soon as I saw you. You are a deeply unhappy person."

Almond – who had been quite happily relaxing before the interruption – attempted to deny it all but Beggs continued unabashed.

"I too used to lead a decadent life," quoth Nick. "But that was before I was saved."

He proceeded to give Marc a regular ear-bashing on the perils of tea drinking. In desperation Marc told him he was thinking of joining the Rada Krishna Temple, to no avail.

"We'll meet again. . ." was Beggs' ominous parting shot. Incidentally Mr Beggs used to be a dustman. . .

Meanwhile in that same hotel, it transpires that before the Kajjers had a hit, **Limahl** would enter the bar of an evening armed with an enormous ghetto blaster which he would use to bore the clientele with blaring samples of his handiwork. He would then interrogate the bemused residents, many of them over 23, and demand their good opinion. . .

Bizarre rumours of the week is that **Kevin Rowland** is to marry **Helen O'Hara!** His management deny it of course. . .

Madness are recording an alternative version of 'Driving In My Car' for another Japanese Honda ad and **Mark Bedford's** miniature protegees **Bonsai Forest** look set to sign to the Nutty Sounds empire soon – which is a poke in the eye for all the majors who were after them. . .

Not content with recently celebrating the first anniversary of the wildly successful Palace night club, owner **Steve Strange** has plans to branch out with new clubs in Cardiff and New York. . .

Speaking of **Rod Stewart,** those good Scots lads **Orange Juice** have been asked to open for the Tartan Terror in front of 33,000 people at Ibrox stadium, June 18. The mind boggles, and having boggled moves on. . .

As far away from Scotland as possible to Sheffield where **Sugar Coated Andy Hernandez** (aka **Coati Mundi**) is set to produce local funkateers **Floy Joy. . .**

Lady Di lookalikes are being sought by Virgin to accompany American imposter **Prince Charles And His City Beat Band** around the nation's fleshpots this week. The label sent **Chas and Di** a tape of the Prince's 'Stone Killers' record which was promptly returned with a note to the effect that their Hignesses are not allowed to accept gifts from commerical organisations (Virgin, a commercial organisation?).

Spandau Ballet celebrating the launch of No. 1!? Umm. . . well, their own first No. 1 actually – 'True' being their number one No. 1 in No. 1 number one. True! Pic: Dave Hogan

Having just thawed out from their visit to Iceland **Echo And The Bunnymen** may soon be hopping over to Nepal to play for a well known charity – the Himalayas being closer to Heaven than Liverpool – or summit like that, like. . .

That exciting act **Spandau Ballet** have been going down a storm in **Rod Stewart's** native Scotland, just like **The Bay City Rollers** (who?) all over again.

The demands of their schedule there caused a minor tragedy though when it prevented Martin Kemp from making his usual trip to the bookies on Saturday morning. The first race at Epsom was won by the 25-1 nag **So True.** Mr Kemp would have had a tenner on the slate.

A spokesman for Ladbrokes remarked: "Hahahahaha." . . .

Mind you, they did listen to the first side. . .

Eddie Tenpole interrupted his day job as a motorcycle messenger boy long enough to record a new single 'The Hayrick Song' which he describes as rural punk, as opposed to real punk. Eddie was most dismissive of **The Farmer's Boys** from Norwich. "They be just townies tryin' to sound like country bumpkins," he snorted. . .

The shockingly compulsive **Twisted Sister** were as surprised as everybody else by their recent spate of appearances on early evening family show *Top Of The Pops.*

"You bet we were," says vocalist and carpet model **Dee Snider.** "We couldn't believe that they'd let a bunch of scumbags like us on the air in front of ten million people eating their dinner."

We asked ten million people eating their dinner what they thought but they just said "Blurch!"

Also appearing on recent shows with the Twisted ones were **Jo Boxers, Kids From Fame** and **Dexys Midnight Runners,** all of whom enjoyed the Sister's spot.

"We were talking to 'em afterwards," quipped Dee. "Dexys were real impressed by us. They loved the image y'know."

Kevin Rowland was last seen staggering around Shepherds Bush, banging his head against the nearest wall, sporting a pair of trousers inside out with his shoes on his ears.

That's your lot for this week. Except, **Annabella!** Phone your mum.

WIN A year's membership for the Palace

Off Guard at Camden Palace

In the picture before you are those two nightclubbing stars Grace Jones (she's the dark, mysterious one with the funny ears) and Palace host Steve Strange (he's the dark, unmysterious one with the funny ears).

All you have to do is dream up a witty caption for this meeting of giants. Something along the lines of what Grace is saying to Steve.

The lucky winner will get a full year's free membership to the Palace – which has just celebrated its first fantastic birthday – and a drink with Steve.

Entries to No. 1 Caption Contest, King's Reach Tower, Stamford St., London SE1.

Room 2614
King's Reach Tower
Stamford Street
London SE1 9LS
Tel: 01-261 6958

Editor
Phil McNeill

Assistant Editor
Lynn Hanna

News Editor
Anne Lambert

Reviews Editor
Mark Cooper

Writers
Paul Simper
Karen Swayne
Debbi Voller

Production Editor
Peter Wrobel

Design
Terry Caleno
Fraser Gray

Artwork
Bob Gifford
Tim Parker

Roadie
David Ling

Advertising Manager
Peter Rhodes
01-261 6080

Mail Order
01-261 6172

Copy Make-up
Laurie King
01-261 5832

Copyright exists on all songs. They may not be reproduced without the consent of the copyright holders.

Published weekly by IPC Magazines Ltd, King's Reach Tower, Stamford Street, London SE1 9LS. Sole agents: Australia & New Zealand, Gordon & Gotch Ltd; South Africa, Central News Agency Ltd.

All rights reserved. Reproduction without permission strictly forbidden.

Printed in England by Chapel River Press Ltd., Andover.

© IPC Magazines Ltd., 1983.

STUFF And Nonsense

Photo: Frank Griffin

Duran's adults-only number one

Either Simon Le Bon and John Taylor have taken to wearing ladies' clothing, or we've walked into the wrong video.

But no, this is 'Girls On Film', the naughty track on Duran Duran's video guaranteed to turn Mum's hair white.

Lol Creme (of Godley and Creme, the writers and directors) says that "the idea was to make something outrageous that would attract lots of publicity." The storyline was entirely their own idea, and it was originally intended for American video discos – for adults.

Lol is unrepentant about the fuss the track has caused, adding:

"It was a bit naughty, but it did the job and it was fun to shoot."

Meanwhile, EMI have slapped a warning label on it suggesting that it might be unsuitable for younger persons. And after a Mum complained about how 'rude' it was, W.H. Smith decided not to sell it to fans who looked 'too young'.

So how did it manage to leap to No.1 in the video charts? After all, the majority of Duran Duran fans are young teenagers who are presumably unable to buy a copy for themselves.

Either their fans are older than we thought – or there are lots of considerate Dads out there who wouldn't dream of depriving their daughters of the chance to see their favourite boys on film.

My favourite records right now are:

1 .....

2 .....

3 .....

4 .....

5 .....

Name: .....

Address: .....

.....

..... Age: .....

PERSON·2·PERSON

MADNESS

Every week *No. 1* gives you the chance to grill your favourite pop person.

This week Simon Glastonbury from Stroud, Glos puts five burning questions to Chris and Lee of Madness . . .

Simon: What is the most disastrous thing that happened to you on tour?
Chris: "During a concert some girls were looking at me – nothing unusual in that but on glancing down I noticed that my flies were undone. Not really disastrous but really embarrassing."
Lee: "Bouncing from my trampoline, 14ft in the air, Carl had his arms out to catch or soften the fall. It all happened so fast that my foot swung up and caught his chin, smashing his two front teeth out. I paid for all dental charges."

Simon: Who did you base yourself on when you started?
Chris: "Kilburn And The Highroads. This was Ian Dury's band before the Blockheads. They had the same line-up as us and played the sort of music we liked. I'd recommend their album 'Handsome' which was on Dawn Records and then on Pye. Get it if you can."
Lee: "Personally, Gary Glitter, Andy McKay of Roxy myself."

Simon: Who do you most like now?
Chris: "UB40, Marvin Gaye, Undertones, Roxy Music, Chuck Berry and The Rockin' Rondos (Blue Rondo)."
Lee: "Out of the three mentioned above I can most confidently say (as we all can) myself!!"

Simon: Do you socialise together?
Chris: "Sometimes but it's usually work-related."
Lee: "Yes but only on a business or sexual basis."

Simon: Who has the ideas for your videos?
Chris: "We all do."
Lee: "Chrissy Boy likes to think he does. But we all club in really."

Now you've got the idea, jot down five questions that you want to put to a pop star – and the name of the artist. You can ask anything you like, but a word of warning: questions about underwear or odd habits do tend to get ignored.

Send it, with your name and address to: Person 2 Person *No. 1*, King's Reach Tower, Stamford Street, London SE1.

Call me Senior

All we said was, "Hi Junior, so what's new?" And he said . . .

"Well my second album called 'Inside Looking Out' is released this month, then I'm in the studio helping out on Phil Lynott's next album.

"I'm touring the States in July/August with Shalamar – back to Britain for a lengthy tour in September.

"I'll be recording my third album in October/November for January '84 release, and I'm hoping to work with George Anderson from Shakatak soon too.

"And that's about it."

Fine, fine . . . But after all that, isn't it about time we started calling you Senior?

No.1 Readers' Chart

For the first time in any music mag you, the readers, get to compile a chart. Fill in the coupon (or if you don't want to mutilate your copy of *No. 1* copy it onto a postcard) send it to us, marking your envelope Readers' Chart, and let *your* vote count

This week's *No. 1* Readers' Chart is on page 46.

Kicking over the Traces

It's not surprising that Tracey Ullman looks horrified.

Many moons ago – before Tracey scored a hit in *Three Of A Kind* followed by the chart-breaking single 'Breakaway' – our Trace earned a few bob playing the heroine in photo stories for mags such as *My Guy* and *Photolove*.

The issues in question have probably been consigned to bins all over the country by now, so we can only guess at the gripping dialogue that might have tumbled out of her speech bubbles. But from these little snippets it looks as though Tracey really suffered for her art.

Words don't come easy to F.R. David, and that's the truth.

Asked why he wears dark glasses on stage, F.R. replied: "Because I have very sensible eyes." Of course!

Musical Youth are playing with big girls these days. Donna Summer was so knocked out by them that she's asked the boys to sing on her forthcoming album.

Chuffed? You're not kidding. Previous singalong-a-Donna stars include Stevie Wonder, Michael Jackson and Quincy Jones.

The Boy George lookalike in Culture Club's video for 'In The Church Of The Poison Mind' wasn't a boy at all. It was George's sister, Siobhan.

Beki BONDAGE YEAHS AND YEUKS

YEAHS

1. **COMPLETE CONTROL** The Clash. A very nostalgic song with brilliant lyrics.
2. **A FOREST** The Cure. This has an excellent melody and I love the basslines.
3. **MOONAGE DAYDREAM** David Bowie. 'Ziggy Stardust' is one of my favourite albums. It was either the title track or this one.
4. **ANARCHY IN THE UK** Sex Pistols. I love this 'cos it was the first proper punk single. I reckon it was the best anthem ever written.
5. **NEW CHURCH** Lords Of The New Church. Their LP is great and I think this is the best track from it.
6. **ACE OF SPADES** Motorhead. Had to be a Motorhead song in there somewhere . . .
7. **LOVE WILL TEAR US APART** Joy Division. A great song. It pops up in most people's charts and mine's no exception.
8. **NEW YORK STATE POLICE** UK Subs. I just really like the Subs.
9. **TOUGH SHIT WILSON** Splodgenessabounds. A great storyline about one of life's all-time losers.
10. **POSTMAN PAT AND HIS BLACK AND WHITE CAT** Postman Pat. I first heard this on Terry Wogan's show, but I like it 'cos I've got a black and white cat myself.

Beki proves she's a real vegetarian.
Pic: Fraser Gray

YEUKS

1. **STAND BY YOUR MAN** Tammy Wynette. This is basically a sexist song all about a bloke going with other girls and his girlfriend ignoring it. Bloody awful.
2. **SLUT** G.B.H. Same as above – sexist rubbish.
3. **JACK AND DIANE** Johnny Cougar. When we were on tour in the States they were constantly playing this on the radio and we all got thoroughly fed up with it.
4. **ANGELO** Brotherhood Of Man. It rips off Abba. In fact it's even worse than that . . .
5. **ONE DAY AT A TIME** Lena Martell. It's religious and it's rubbish!
6. **SPARROW'S SONG** St Winifred's School Choir. I just can't stand all those horrible whingeing high pitched vocals.
7. **PRINCE CHARMING** Adam And The Ants. They made a very expensive video for what was an awful song.
8. **MULL OF KINTYRE** Wings. I hate this as it was No.1 for weeks and weeks and I just got sick of the sound of it.
9. **BULLSHIT CRASS** Special Duties. Bands shouldn't slag off other bands – that's childish.
10. **LOVE ME DO** The Beatles. Their first and most awful.

Kicking over the Traces

It's not surprising that Tracey Ullman looks horrified.

Many moons ago – before Tracey scored a hit in *Three Of A Kind* followed by the chart-breaking single 'Breakaway' – our Trace earned a few bob playing the heroine in photo stories for mags such as *My Guy* and *Photolove*.

The issues in question have probably been consigned to bins all over the country by now, so we can only guess at the gripping dialogue that might have tumbled out of her speech bubbles. But from these little snippets it looks as though Tracey really suffered for her art.

Words don't come easy to F.R. David, and that's the truth.

Asked why he wears dark glasses on stage, F.R. replied: "Because I have very sensible eyes." Of course!

Musical Youth are playing with big girls these days. Donna Summer was so knocked out by them that she's asked the boys to sing on her forthcoming album.

Chuffed? You're not kidding. Previous singalong-a-Donna stars include Stevie Wonder, Michael Jackson and Quincy Jones.

The Boy George lookalike in Culture Club's video for 'In The Church Of The Poison Mind' wasn't a boy at all. It was George's sister, Siobhan.

Beki BONDAGE YEAHS AND YEUKS

YEAHS

1. **COMPLETE CONTROL** The Clash. A very nostalgic song with brilliant lyrics.
2. **A FOREST** The Cure. This has an excellent melody and I love the basslines.
3. **MOONAGE DAYDREAM** David Bowie. 'Ziggy Stardust' is one of my favourite albums. It was either the title track or this one.
4. **ANARCHY IN THE UK** Sex Pistols. I love this 'cos it was the first proper punk single. I reckon it was the best anthem ever written.
5. **NEW CHURCH** Lords Of The New Church. Their LP is great and I think this is the best track from it.
6. **ACE OF SPADES** Motorhead. Had to be a Motorhead song in there somewhere . . .
7. **LOVE WILL TEAR US APART** Joy Division. A great song. It pops up in most people's charts and mine's no exception.
8. **NEW YORK STATE POLICE** UK Subs. I just really like the Subs.
9. **TOUGH SHIT WILSON** Splodgenessabounds. A great storyline about one of life's all-time losers.
10. **POSTMAN PAT AND HIS BLACK AND WHITE CAT** Postman Pat. I first heard this on Terry Wogan's show, but I like it 'cos I've got a black and white cat myself.

Beki proves she's a real vegetarian.
Pic: Fraser Gray

YEUKS

1. **STAND BY YOUR MAN** Tammy Wynette. This is basically a sexist song all about a bloke going with other girls and his girlfriend ignoring it. Bloody awful.
2. **SLUT** G.B.H. Same as above – sexist rubbish.
3. **JACK AND DIANE** Johnny Cougar. When we were on tour in the States they were constantly playing this on the radio and we all got thoroughly fed up with it.
4. **ANGELO** Brotherhood Of Man. It rips off Abba. In fact it's even worse than that . . .
5. **ONE DAY AT A TIME** Lena Martell. It's religious and it's rubbish!
6. **SPARROW'S SONG** St Winifred's School Choir. I just can't stand all those horrible whingeing high pitched vocals.
7. **PRINCE CHARMING** Adam And The Ants. They made a very expensive video for what was an awful song.
8. **MULL OF KINTYRE** Wings. I hate this as it was No.1 for weeks and weeks and I just got sick of the sound of it.
9. **BULLSHIT CRASS** Special Duties. Bands shouldn't slag off other bands – that's childish.
10. **LOVE ME DO** The Beatles. Their first and most awful.

Valley ballet: Geoff and the Girls in casual pose

Geoff Deane 'musical' shock

Geoff Deane, ex-Modern Romance singer, is having a pretty hectic time these days.

Apart from releasing a new single, 'Navy Lark', with his new band Geoff Deane And The Valley Girls, he's also working on a new stage musical.

*"It's called **Utopia** and it's all about an idyllic island where things go horribly wrong when Western ideals and values intrude," he reveals.*

"I've written 40 songs for the show and it should be on at the Phoenix Theatre in London at the end of this month with any luck."

What does Geoff hope to get out of it?

"Officially I'm saying that my reward is the experience I've gained," he says. "Unofficially I'm hoping to make millions of pounds and blow old bores like Andrew Lloyd Webber away."

*If the enormous success of **Labelled With Love** by ex-Squeeze members Chris Difford and Glenn Tilbrook is anything to go by, Utopia could mean heaven for Geoff.*

'True' blues

Although Spandau Ballet's 'True' is riding high in the charts, it would seem that the boys have been having a bit of trouble with their video for the song.

Apparently there's a whole section involving the young blond lad from *Metal Mickey* which the band aren't happy with – he moons around kicking milk bottles. *(Outrageous stuff! – Ed.)*

Gary Kemp usually supervises the band's videos but wasn't around for the final edit. And Chrysalis went ahead without his consent.

Now the video is being held up while some hurried re-editing goes on.

No need to despair, though, as the boys will be appearing on *Switch* on May 6 and Martin Kemp will be on *Pop Quiz* on May 7.

CHEAP 'TRICK'

Like to get your hands on Modern Romance? Well we've got the next best thing.

The lads have signed 50 copies of their album, 'Trick Of The Light' – just for No.1 readers.

All you've got to do is send us a postcard with your name and address. Whizz it off now to: Modern Romance Freebie, No.1, 26th Floor, King's Reach Tower, Stamford Street, London SE1 9LS.

The bad boys are broke

The two Wham boys, George and Andrew, are currently hard at work on their debut album which will go under the exceedingly modest title of 'Fantastic'.

It's due out in June, the same month as young George reluctantly celebrates his 20th birthday – he doesn't like the idea of leaving his teens!

You won't have to wait quite as long for their new single, though, because 'Bad Boys' should be in the shops from May 6.

Wham are off to Spain to "shoot a video" – the current music biz term for a holiday in the sun. But chances are it won't be a mega-budget blockbuster. The duo are still £5,000 in the red – even after receiving royalties of around £35,000 from their last two singles.

INTIMATE DETAILS

ANNABELLA

EARLY LIFE

Name: Annabella Lwin
Born: Rangoon, Burma, 31.10.65
School report: Very boring
Childhood ambition: To fly on a broomstick!
1st Crush: Orange!!
1st kiss: Can't remember

HOME LIFE

Lives: Hotel rooms all over the world.
Cooks: Chili con carne
Sleeps: I don't get a lot of time
TV: Three Of A Kind, Not The Nine O'Clock News
Records: Motown and various

LOVE LIFE

In Love: That's for me to know and you to find out
Out of love: Everyone except those I love
Furry friends: A caterpillar called Concorde
Turn ons: Can't think of any
Turn offs: Nose picking, bottom scratching, people who are big-headed and conceited

SOCIAL LIFE

Films: Comedy thrillers and horror
Gigs: Tina Turner, Ronnie Spector
Nights out: A stroll in the cemetery!
Nights in: Watching films, usually in a hotel room.
Lights out: Darkness and the noise of a ticking clock, but with a full moon I turn into a . . . werewolf.

PRIVATE LIFE

Lusts: Money and freedom
Fears: Heights
Confessions: Biting my nails
I wish: I had lots of money to do anything I liked, and also to be a bit taller.

Pic: Graham Smith

STAR WEARS

Martin KEMP

"My dad used to dress me trendy!

I remember my dad took me down to the East End once and bought me a two-tone mohair suit – it had a little buckle on the back and a double vent. It was a really smart suit!

It was his influence that got both me and Garry interested in clothes.

Once you get into the idea of looking smart you never forget it. It's just a knack.

I think the worst time fashion went through was a couple of months ago when everyone got into the real scruffiness of jeans and mud clothes.

Girls were wandering round dressed in like potato sacks – how can you really fancy a girl in a potato sack?

You've gotta keep your self-respect. Nowadays you have to find your own style. It takes everybody a while to find what they're most comfortable in.

I know for Spandau we're all quite big blokes – we're not like a skinny bunch of kids. Spandau look best dressed in suits which was the idea for the suits on the tour we've just done [designed by their friend Chris Sullivan, singer with Blue Rondo a la Turk].

Everybody was fed up with jeans and bits and pieces.

On the last tour we got into a really bad way of thinking. With the second album we got really deep into the music and started relaxing.

Things were going really slow in the clubs when 'Diamond' came out and you need something like the club scene to boost you and make you dress up.

I've got tons of clothes. I keep everything, although it was quite sad the other day because I gave away a frilly shirt that I wore for the 'Cut A Long Story Short' video to Capital Radio. That's the first thing I've given away for years.

I love shoes. I think shoes really dictate the way you walk.

Like if you've got a pair of leather strides and you wear leather bumper boots with them – which I think is really bad taste – then you're more bouncy. If you wear the strides with motorbike boots then you walk really heavy.

I would never say any shop's rubbish because there's always things you can adapt. Clothes that look naff on one person can look really brilliant on someone else.

I don't go out shopping and just walk around for hours. I have to be coming back from somewhere, see something in a window and come back the next day for it.

There's never really been anyone I've admired. For me, the people that I mix with are the smartest people you can ever get. I would challenge anyone to look smarter than Chris Sullivan.

A lot of bands look quite smart on stage and then you see them off stage and they're such wallies. I mean, they've got an idea but it's nothing they live with."

Mum's The Word

We caught Graham Jones, guitarist with Haircut 100, in a thoughtful but optimistic mood the other day.

Thoughtful, because he was trying to figure out just *who* has been writing the lyrics for their new album. Apparently it should be Mark Fox, but Graham is convinced that Mark's mum has had a hand in it somewhere!

Optimistic because at last journalists have stopped harping on about that fella who was nuts about yellow tractors.

"We didn't come out of it too well," he says. "I've learnt to be a lot more careful with journalists. This time last year I would have talked to anyone about anything, but not any more."

Polydor release the Haircuts' first single with Mark on vocals soon, but it'll be quite some time before the band take to the road.

Is Mark Fox hiding some deep dark secret about the role his mum is playing in the band?

EDDY GRANT

WAR PARTY

You invite me to a war party
Me no wanna go
Everybody seem to be inviting me to
A war party, me no wanna go
Heard about the last one
So thanks but no thank you

You killed off all the Indians
And you killed off all the slaves
But not quite
So you killed off the remains
You a look for me, and I'm looking for you
I can't believe what they say bout you is true
That you're a bad star just like Pharoah
You killed the children just like Pharoah
Now you sent a ticket for me
It don't have R.S.V.P.

Oh Lord it's a war party
Me no wanna go
Heard about the last one
So thanks but no thank you

You've invited all our wise men
Many times before
To dance around you fires
And even out your scores
And when the toll's taken
Of the valiant and the brave
The only decoration is the one upon the graves

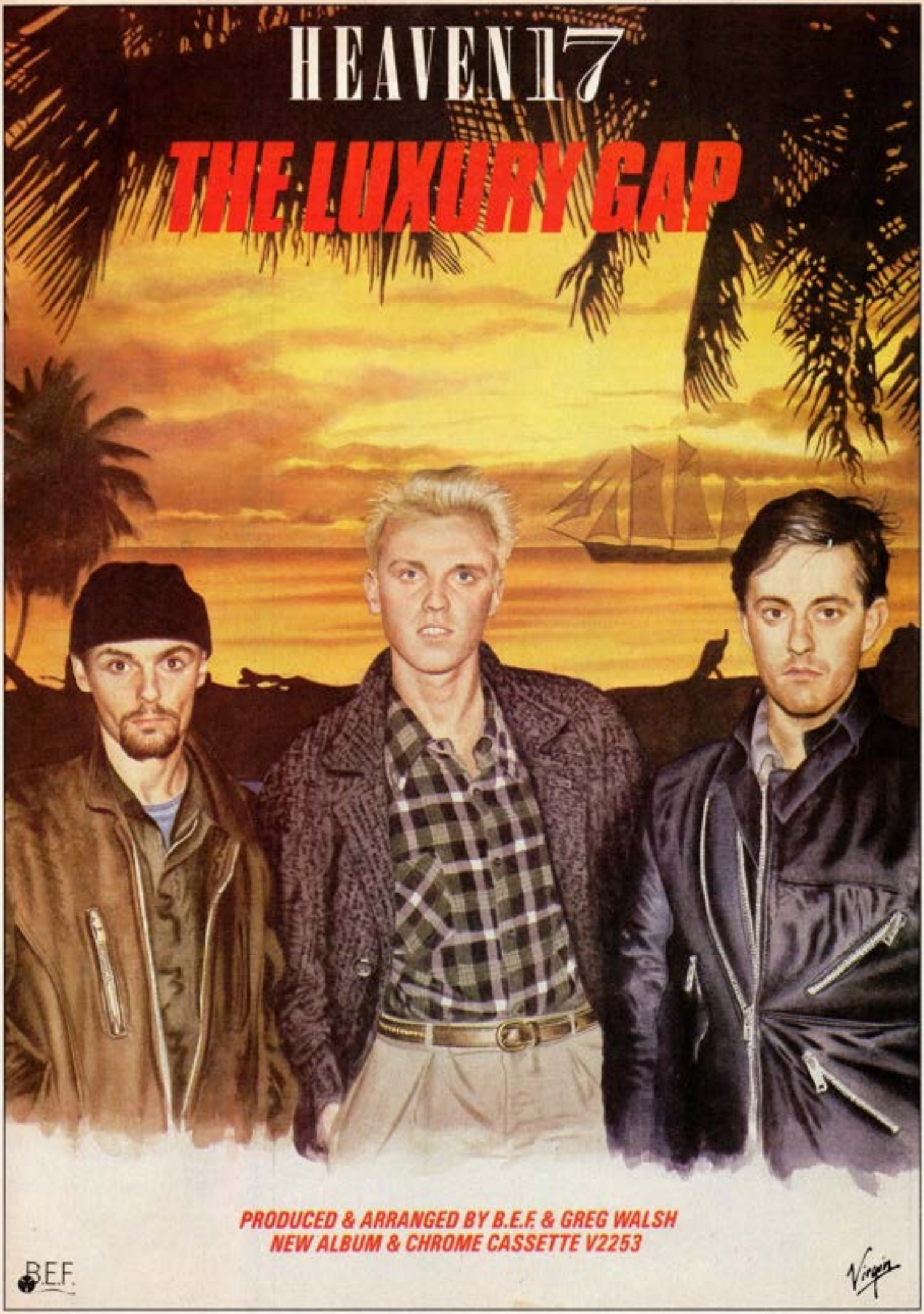
Oh no you're a bad star just like Pharoah
You killed the children just like Pharoah
Now you sent a ticket for me
And it don't have R.S.V.P.

Oh Lord it's a war party
Me no wanna go
Everybody seem to be inviting me to
A war party
Me no wanna go
Heard about the last one
So thanks but no thank you

Please don't send no ticket for me
No don't send no ticket
No don't send no ticket for me
If it don't have R.S.V.P.

Oh Lord it's a war party
Me no wanna go
Everybody seem to be inviting me to
A war party
Me no wanna go
Heard about the last one
So thanks but no thank you
Do you wanna go, say no
Do you wanna go, say no
Do you wanna go, say no
Me no wanna go right now
Me no wanna go right now
They invite me to a war party
Me no wanna go
Heard about the last one
So thanks but no thank you

Words and music by Eddy Grant
Reproduced by kind permission
© Greenheart Music/Intersong Music Ltd
On Ice Records


HEAVEN 17
THE LUXURY GAP
PRODUCED & ARRANGED BY B.E.F. & GREG WALSH
NEW ALBUM & CHROME CASSETTE V2253
B.E.F.
Virgin

EXCLUSIVE!
THEIR OWN STORY STARTS TODAY

The Jam

A BEAT CONCERTO

By Paolo Hewitt

A cold winter's night on a Thursday back in 1972: on the stage of a working men's club stand two young people clutching guitars.

Both are dressed identically in orange loon pants, black and white shirts and blue and white plimsolls. Between them they have six songs to play, cover versions from such diverse artists as Donovan, Tom Jones and Chuck Berry.

The songs are played through a small amp placed behind them, that the boys – one fair, the other dark – have plugged their guitars into. When each song is finished, the small audience clap politely, sup their beer and quietly continue their games of cards.

Most of the clientele are on name terms with one of the boys' fathers and so, out of respect to him, they try to look interested.

In front of the boys playing dance two people, the fair haired boy's mother and sister, whilst in the background his father tries to whip up some support, shouting encouraging remarks.

Acknowledging the polite applause that greets each song, the boys finish off their set with an old Chuck Berry number and then begin to pack away their gear. There's no encore, but both boys are flushed with an intangible, nervous energy.

The night a moderate success, they later sit in the corner sipping an illicit pint under the knowing eye of the barman, running through the highlights of the set, the pair of them touched by a small streak of self-satisfaction.

Paul Weller and Steve Brookes have just played their first public gig in Woking. And played it well.

WHEN YOU'RE

PART ONE

In 1958, the small town of Woking in Surrey suffered an unexpected outbreak of polio. Before the medical authorities could bring it under control, two children died and one was left with a permanently paralysed arm.

Ann Weller was lucky. Eighteen years of age, married to John Weller for eleven months, she had just given birth to her first child when she contracted polio of the throat. The date was May 25, 1958.

The birth had been successful, but soon afterwards Ann lapsed into illness. When the registrar approached her for a name for her first-born, she gave the first that sprang to mind: John William Weller.

It was only when the family returned to their house in Walton Road that they renamed the child, unofficially, Paul Weller.

Two months later the Wellers moved home, to a house in Stanley Road just off Woking High Street. Both Paul's parents worked – John as a taxi driver, Ann as a cleaner. Typically working class, neither parent had excelled at school and for the young married couple, with a first child, it was hard to make ends meet.

"We were always poor," says Ann, "but we weren't poor like desperate. Money was tight. None of us went without, but we didn't have money. John always worked so we always had food."

One thing both parents were resolved to, though, was that their son should have a secure, loving family relationship.

A classic early Jam photo. From left: Rick Buckler, Paul Weller, Bruce Foxton. Pic: Gary Compton

"Paul and I spent loads of time together," says John Weller, "going out through the woods and that. Even when I was on the cabs, I used to take him out with me on jobs. I had him standing behind me, and he'd be standing there so long he could hardly bend his legs!"

Ann Weller took a similar interest in their son's upbringing.

"I can remember taking him to see Elvis Presley in the pictures at Woking Odeon," she recalls, "and he had a little blue plastic guitar. He was about five or six, and he used to stand in the aisle and play guitar while Presley was on the screen. Mind you, we're all musical. We had music on all the time."

By now, Paul had been enrolled at his first school, Maybury Primary, Walton Road, and Ann was pregnant again – this time with a daughter, Nicola. Soon after, John Weller quit his taxi job for a place on the building sites where the work was harder but the pay was better; an essential move to support his growing family. And by the time Nicky was five, Paul had left primary school for his secondary school, Sheerwater Comprehensive.

With him he took his love for a group he had become completely besotted with – The Beatles.

"He was Beatles mad," remembers Ann Weller. "Like most kids keep their clothes in their chest of drawers. Paul kept his Beatles records in there and the clothes went where they could."

"I used to listen to The Beatles all the time," Paul remembers. "Which now sometimes I regret. It is really limiting – but at the same time I also think I learned a lot about songwriting as well."

Another early passion of Paul's was his fanatical interest in clothes. Round about ten or eleven, he developed a fashion sense that has never deserted him.

"Around '71 he was into the suedehead thing," his mum explains. "I mean, people think that Paul sort of went into mods just to get on. But Paul was a mod at eleven.

"He used to have a good paper round then. He used to save up his money for about six weeks and he'd go off to Petticoat Lane every Sunday when he had enough money.

"See, Paul was small – he was really small – and like in Woking, Dazzles used to do all the mod gear, but nothing would fit Paul because he was too tiny. So we used to go up Petticoat Lane because there you can get it from two-year-olds onwards. He got his first crombie up Petticoat Lane for twelve quid. Paul has been well dressed, and dressed like he does now, since he was twelve."

But Weller wasn't indulging in the 'mod style', he was merely following the fashion of the day. Paul's flash appearance set him apart at school.

"In the first year he really stood out as being more fashion conscious and a bit more sussed than everybody else," remembers Steve Baker, an old school friend. "He had everything. Loafers, Dr Martens, three or four colours of sta-prest – and by the time everyone else caught up he was interested in a different fashion. He was always one step ahead."

Despite his appearance, Paul Weller was nervous and reserved while at school. He made few friends and the ones he did he stuck to loyally. He had few girlfriends, and as time passed any interest he may have had in the education system disappeared.

A Christmas present of a guitar from his father finally put the seal on things. For the first year he just left it under his bed, only dragging it out to pose in front of the bedroom mirror and conjure up the images of success it would bring him.

"Then one day," says Weller, "I just decided to really learn it. I had lots of strange ideas about being able to pull birds with it. All really terrible cliches, but they're all true! You see yourself in the local youth club playing and all of a sudden you have this sexual magnetism!"

Once Paul had decided to learn this instrument, his future suddenly became clear. After a year of practice he met up with a new arrival at his school, Steve Brookes. Paul was 13.

"Everything fell into place when I met Steve," states Paul. "I'd already got involved with playing the guitar and singing, and all I really needed was to find some other people who felt the same way. We just got on immediately."

Because of troubles Steve was having at home, it wasn't long before he moved into Paul's house and their relationship became a lot closer. "We were like, not really brothers, but we did love each other in a way that you can't ever love a girl," Weller explains. "Every experience, all the new things we experienced, we were doing together."

As for school, Weller, with his new-found conviction and direction in music, quickly gave up. "I didn't bother any more because it didn't matter. I wasn't bothered about books and qualifications or looking for a job.

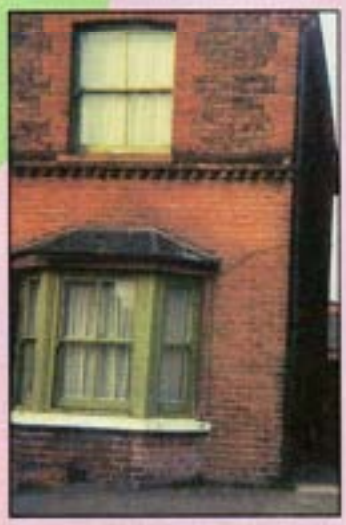
"There were a couple of cool teachers who just made a pact with us and said, Well, just sit at the back, shut up and don't disrupt and we'll leave you alone."

The only subjects in which Weller

YOUNG

Paul in the early '70s. In those days he wore hippy T-shirts and an Afghan coat, and wrote "psychedelic poems"

Travelling in style: Paul, Nicky and their mum atop the family's Vauxhall Cresta – a popular early '60s car



The house where Paul grew up in Stanley Road, Woking

CONTINUES OVER

showed any interest were music and English.

"He used to write poetry then," says Steve Baker. "Like in English, he'd write an essay and get C+ maybe, if he was lucky. But if he used to write poetry he'd get an A all the time."

The other consequence of Paul's faith in music as a means of survival, was his separation not only from teachers and education, but from the rest of his peers. He was never one to mix socially, because of a strong insecure streak. His mum, for instance, noting his extreme shyness, couldn't believe that Paul would ever dare to stand on a stage.

"I couldn't believe it when I first saw him up there. Paul was like Jekyll and Hyde to me. Onstage he was a different person because he used to come alive. And then offstage he was back to sitting in the corner with his pint."

Meanwhile, as Steve was spending so much time at Paul's house, it wasn't long before they began writing songs together and improving as musicians. Together they wrote poppy, Beatles-influenced material such as 'Loving By Letters', 'One Hundred Ways To Love You' and 'More And More' – every one a love song. Typically, Paul's parents immediately supported his efforts.

"I mean, I'm not really an educated person," John Weller explains. "I couldn't put a lot of stock in education because I've never had it. I figured that Paul wasn't a brains trust anyway, none of us were, but he was good at what he was doing so I figured to myself that we should do what we could to enlarge that talent.

"And I never lost heart in the thing. I thought it would take off. I always had that feeling.

"I didn't have a thousand pounds to put into them, but I did have a thousand hours, so that's what I did."

Using his contacts around town, John began hustling gigs for the boys. Pubs, clubs, weddings, anywhere that would accept them.

"I didn't have a thousand pounds to put into the group, but I did have a thousand hours, so that's what I did." – John Weller (Paul's father)

Together till the end: Paul and John Weller backstage at The Jam's farewell gig at Wembley, December 5, 1982 – ten years and some 87,000 hours on from that working men's club in Woking. Pic: Virginia Turbett

Paul and Steve were playing mainly cover versions with a couple of their own tunes thrown in for good measure, so there were never any complaints.

At school they would play or practise in the dinner hour with Paul regularly phoning his mum to bring equipment down – just another measure of the support his parents were giving him.

"Paul wanted an amp when he was getting going," says Ann Weller, "so we had the phone cut off. If it was a choice between getting a guitar or something and paying a bill, we'd get the guitar."

Below: Paul always was a sharp dresser!

After a year of playing together, Paul and Steve decided to expand the line-up into a proper group. Pub gigs were OK, but not what the boys were after.

"I remember this one night," says Ann Weller, "they played in a pub and Paul said, 'What shall I do now, dad? We've done all the songs'. And he said, 'Well, play them again'."

Back at school, they enlisted the help of one Neil Harris who could play drums, and brought in Dave Waller on guitar, with Paul going onto bass. They began covering mainly rock'n'roll numbers.

Outside of that, Paul was quickly changing as a person. He began taking drugs – pills and dope mainly. His appearance changed. He grew his hair long and wore loon pants, Afghan coats and hippy T-shirts with billowing arms. Together with Waller and Brookes, he would write "psychedelic poems".

"We weren't really peace and love merchants," explains Weller. "I think it was more really a drug thing. At that time, if you were in a group, you took drugs, which is really boring when you think about it now."

No undue trouble was caused by Paul's 'rebellious' period, mainly because Ann Weller was still relatively young and could understand what he was going through. "I'm not much older than Paul," she says. "It's only 18 years, which isn't a lot, and I can remember when I was a teenager."

As for the group, it now had a name. Nicky, Paul's sister, thought of it.

"We were at breakfast one day," recalls Ann Weller, "and Nicky said, 'Well, we've had the Bread, and we've had the Marmalade, so let's have The Jam'."

However, there were problems within the band. Neil Harris was playing with an orchestra as well as The Jam and it started to disrupt the rehearsals Paul had arranged at his house. Eventually things came to a head and Harris left.

But the boys already had in mind who they wanted as a replacement. Paul Buckler, a kid who had been two years above Paul at school.

"I think me and Waller had met him one day at a bus stop," Weller says, "when we were both stoned and Rick was really straight at the time. He was a bit of a hippy. He had really long hair and listened to Black Sabbath and all this crap which we hated.

"Anyway, we just asked him because we knew he was a drummer. Asked him if he wanted to come to rehearsal. It's just that in Woking there are no musicians, not our age anyway. So he was the only drummer around."

The Jam proper had started to take shape.

WHEN YOU'RE YOUNG

Life is timeless – days are long when you're young,
You used to fall in love with everyone
Any guitar and any bass drum
Life is a drink and you get drunk when you're young

Life is new and there's things to be done
You can't wait to be grown-up
Acceptance in the capital world
You pull on some weed then you pull on someone when you're young

But you find out life isn't like that
It's so hard to comprehend
Why you set up your dreams to have them smashed in the end

But you don't mind, you've got time on your side
And they're never gonna make you stand in line
You're first waiting for the night time

You're fearless and brave, you can't be stopped when you're young
You swear you're never ever gonna work for someone
No corporations for the new-age sons
Tears of rage roll down your face, but still you say it's fun

And you find out life isn't like that
It's so hard to understand
Why the world is your oyster, but your future's a clam

It's got you in its grip before you're born,
It's down with the use of a dice and a board
Let you think you're king – but you're really a pawn

You're fearless and brave, you can't be stopped when you're young
You used to fall in love with everyone
Any guitar and any bass drum

Over the country the lights are going out
In millions of homes and thousands of flats
Going out

Words and music by Paul Weller. Copyright And Son Music Ltd, 1979.

This serialisation was condensed from The Jam: A Beat Concerto by Paolo Hewitt, which is to be published in book form by Riot Stories; copyright Riot Stories 1983.
The pictures used with the serialisation may not necessarily appear in the book.

NEXT WEEK: ANARCHY IN THE UK, JAM IN THE CHARTS

YOU GOTTA SAY YES TO ANOTHER EXCESS
YELLO
YOU GOTTA SAY YES TO
ANOTHER EXCESS.
YELLO
STIFF RECORDS
ALBUM SEEZ 48
CASSETTE ZSEEZ 48 Contains Two Extra Tracks

KAJAGOOGOO

10 WAYS TO SAY IT'S No.1!

How could our TV ad squeeze more stars into 30 seconds than Top Of The Pops gets into 30 minutes? With great difficulty! Luckily our photographer and reporter were there to bring you the inside story. You've seen the ad — now read on

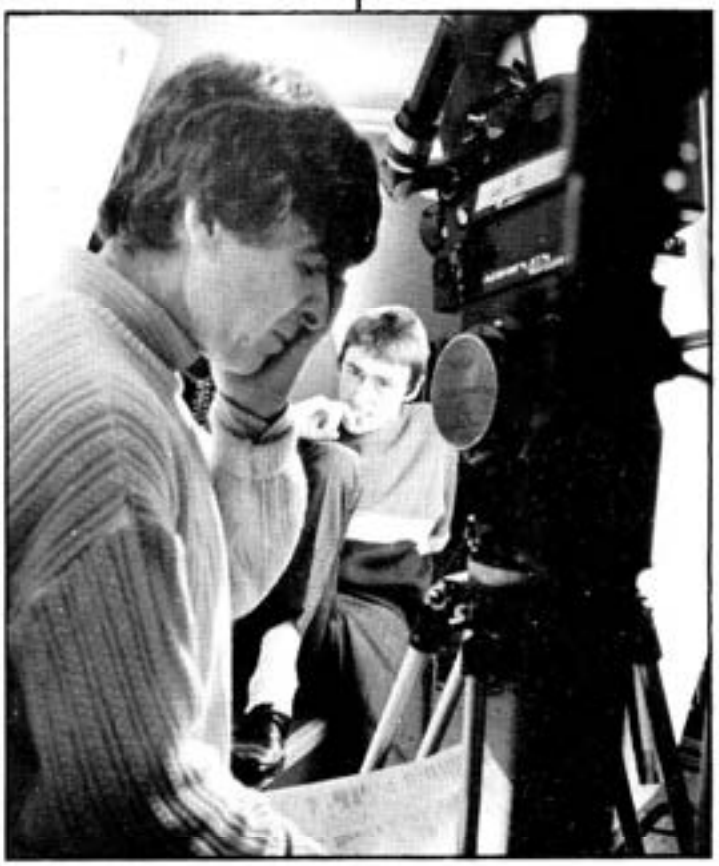
No1 Below: an out-of-touch Jam fan hears the news about the split from Paul Weller? No, actually it was our film director just after his attempt to set Paul at ease had proved about as successful as TVam.

Paul was sitting uncomfortably with a camera aimed up his left nostril.

Inspiration hit the director. "Would it make you feel more comfortable," he asked, "if you sang a couple of your songs before speaking?"

"No," said the Style Councillor, obviously considering a spring for the nearest exit. "It would make me feel ridiculous!"

Then he had to smile. The ice was broken. The ad got made. Damned clever, these film directors.



No2 "Do something different!" we told JoBoxers (left). In less than an hour they'd formed a human (well, almost) pyramid. It collapsed much quicker, but not before the result was taped for their grandchildren.

For those who have difficulty recognising lead singer Dig, he's the one with footprints on his shoulders . . .

No3 Right: a trainee symphony orchestra conductor practises on Kirk Brandon. If Kirk looks a bit uneasy it's probably because his tour with his new band Spear of Destiny was just two days away.

No4 Haysi Fantayzee's Kate had a great time making the ad. But the bright lights made Jeremiah feel faint. Well, if he would wear that hat . . .

No5 Imagination's Errol (above) does a quick spot check before filming. After doing their stint for Britain's *No. 1* and most modest pop mag, the band were off to see Leee John's *No. 1* lady, his mum, who was getting an MBE for her community work.

No6 All the stars gave their services free. But we did lash out on tea and biscuits. On the right Bow Wow Wow's Matthew Ashman agonises between a digestive and a rich tea. *No. 1* writer Debbi Voller makes sure he only takes one.

Meanwhile, in front of the camera, a thoughtful Annabella hopes there'll be a choccie one left.

No9 Annie Lennox is told that she can't wear six wigs in half a second. The other half of Eurythmics, Dave Stewart, missed out on sticking his head through a triangle because he was in Spain recovering from overwork.

No7 It was hard fitting Kajagoogoo into a giant *No. 1* logo, especially as the director couldn't get his tongue round their name. Still they responded quite well to "Oi, you lot . . ."

Nick Beggs grabbed the lens to check for smudged eye pencil.

No8 Below: a secret look into the world of film making. In the first picture the Bananarama girls hide, in the second they leap into the camera's view. Yes, that's how it's was done.

Eat your heart out, Spielberg . . .

No10 Marc Almond had been up all night. So what, tell us something new, you all say. Well, this time he'd passed up sleep to write a book.

In spite of writing all night, Marc — seen here sat atop a giant *No. 1* — made up his own words for the ad. "*No. 1*, I think that speaks for itself!"

The book, we're told, will be even better.

KOOL'S OUT FOR SUMMER

★The Cey To Kool Is The Key To Cool★

"TWICE AS KOOL"
THE HITS OF
KOOL AND THE GANG

★ 2 L.P. Record Set, in full colour gatefold sleeve.

★ Single extended-play cassette.

★ Over 85 minutes of top line, good time dance music contained on 18 tracks from one of the most popular and biggest selling acts in the world.

★ Featuring

Ladies Night, Big Fun, Celebration, Take It To The Top, Summer Madness (from 'Rocky'), Open Sesame (from 'Saturday Night Fever'), Steppin' Out, Get Down On It, Hi De Hi, Hi De Ho, Funky Stuff, Hollywood Swinging, Jones Vs. Jones, Too Hot, Take My Heart, Hangin' Out, Night People, Street Kids, Ooh La La La, Let's Go Dancin'.

De-Lite Records phonogram Album: PROLP 2 Cassette: PROMC 2

LOOK SHARP!

BRIDGE THE LUXURY GAP WITH OUR GREAT £1000 PORTABLE HI-FI COMPETITION

With summer days just around the corner (we hope!) what better way to spend those lazy afternoons than with one of our fab hi-fi prizes.

In a fit of generosity that'd put Father Christmas to shame No. 1, in conjunction with Sharp Hi-Fi, is giving away over *£1,000 worth* of stereo cassette equipment, including one of those brilliant stereo monsters for playing your records and tapes as you get about town.

There's also 25 signed copies of Heaven 17's new LP 'The Luxury Gap' up for grabs, so get cracking on our competition!

RULES All accepted entries will be examined, and the prizes awarded to the entrants with the greatest number of correct answers who, in the opinion of the judges, have given the best reason for winning, taking age into account. No entrant may win more than one prize. The competition is open to all readers in Great Britain, Northern Ireland, Channel Islands and the Isle of Man other than employees and their families of IPC Magazines Ltd, the printers of *No. 1* and Sharp Electronics (UK) Ltd.

Decisions of the judges will be final as will that of the Editor of *No. 1* in all other matters affecting the competition. No correspondence will be entered into. Winners will be notified, and the result will be published later in *No. 1*.

HOW TO ENTER

Pull up a chair, dim the lights; you have one minute on your specialist subject of The Life And Times Of Heaven 17, starting from now . . .

1) Ian Craig Marsh and Martyn Ware made up half of which of the following bands: **a)** Bucks Fizz, **b)** Human League, **c)** OrangeJuice.
2) Heaven 17's first LP was called: **a)** 'Penthouse And Suite', **b)** 'Penthouse And Pavement', **c)** 'Mayfair AndPavement'.
3) Heaven 17's new single is called: **a)** 'Temptation', **b)** 'Fascination', **c)** 'Communication'.

What a scorcher, eh?! Once you've recovered from that ordeal and wiped your sweaty palms dry, pick up a pen (hold it steady now!) and fill in the coupon below. If you think Bucks Fizz is the answer to question one, then write A in the space after 1 on the coupon, and so on. Finished? Now write in no more than 12 words why you think you deserve to win.

Pop the coupon into an envelopeand send it to: *No. 1 HeavenAnd Hi-Fi Competition*, 55Ewer Street, London SE99 6YP, to arrive not later than May 12, 1983, the closing date.The answers and winners willappear in a future issue, sokeep your eyes (and bananas)peeled!

Look sharp . . . sound sharper! Heaven 17 left to right: Ian Craig Marsh, Glenn Gregory, Martyn Ware.
Photo: Mike Prior.

FIRST PRIZE

VZ 2500E Portable Stereo Systems for records and tapes
Move your feet to the beat! On the underground, in the street. In the park through the dark play your favourite tapes *and* discs *wherever you want!* For perfect portability and playing power this Both Sides Play Disc Stereo System is for you!

This short-back-and-both-sides auto player features a linear tracking system (fancy, eh?!) with vertical turntable, repeat mechanism (single or both sides), automatic disc size and speed selectors.

You can play either side without turning the record over and if you fancy popping round the world to catch your favourite bands (Duran fans take note!) you can still keep belting it out because it's got three power sources (AC battery car battery) and four mighty radio wavebands (LW MW SW FM).

This walking disco also has an Auto Program Search System which automatically finds the track you want. No need to be twiddling your thumbs when you should be tapping your feet.

Recommended retail price: £259.

THE PERFECT PLAYERS FOR PENTHOUSE AND PAVEMENT ALIKE

SECOND PRIZES

Two GF 500E Stereo Radio Double Cassettes
Hit me one time, hit me *twice!* We're offering not one but *two* of these fab double stereo cassette systems with built-in LW MW SW FM stereo 4-band radio. The player's special feature is a high-speed dubbing system with a one-touch dubbing start system so you too can play at being producer (Trevor Horn and Nick Rhodes watch out!) in the privacy of your front room.

Recomended retail price: £135 each.

THIRD PRIZES

Ten GF 4646E Stereo Radio Cassettes
10 of the best! Tune into your favourite DJs and snap on your latest cassettes pets with this solid state portable stereo cassette recorder which incorporates a LW MW SW FM stereo 4-band radio with FM stereo LED indicator. AC battery operated, it also has a 2-way 4-speaker system, and a variable sound monitoring system so your recordings will always be of the highest quality. Recommended retail price: £54 each.

HEAVENS ABOVE!

Of course you're going to need something to play on these mean machines so we're also giving away 25 copies of *Heaven 17's* latest LP, 'The Luxury Gap' – one to each of our lucky 13 hi-fi winners, plus 12 runners-up.

NO. 1 HEAVEN AND HI-FI COMPETITION

Name ..... 1 ..... 2 ..... 3 .....

Address ..... I deserve to win because .....

....

..... Age ....

NEXT WEEK

WIN A GUIDED TOUR OF LONDON WITH MADNESS

LITTLE RED CORVETTE

I guess I should have known
By the way U parked your car sideways
That it wouldn't last
You're the kinda person
That believes in making out once
Love 'em and leave 'em fast
I guess I must be dumb
Cuz U had a pocket full of horses
Trojan and some of them used
But it was Saturday night
I guess that makes it alright
And U say, "What have I got to lose?"
I say

Chorus:

Little Red Corvette,
Baby you're much too fast
Little Red Corvette,
U need a love that's gonna last

I guess I should have closed my eyes
When U drove me to the place
Where your horses run free
Cuz I felt a little ill
When I saw all the pictures of the jockeys
That were there before me
Believe it or not
I started to worry
I wondered if I had enough class
But it was Saturday night
I guess that makes it alright
And U say, "Baby have you got enough gas?"
Oh yeah

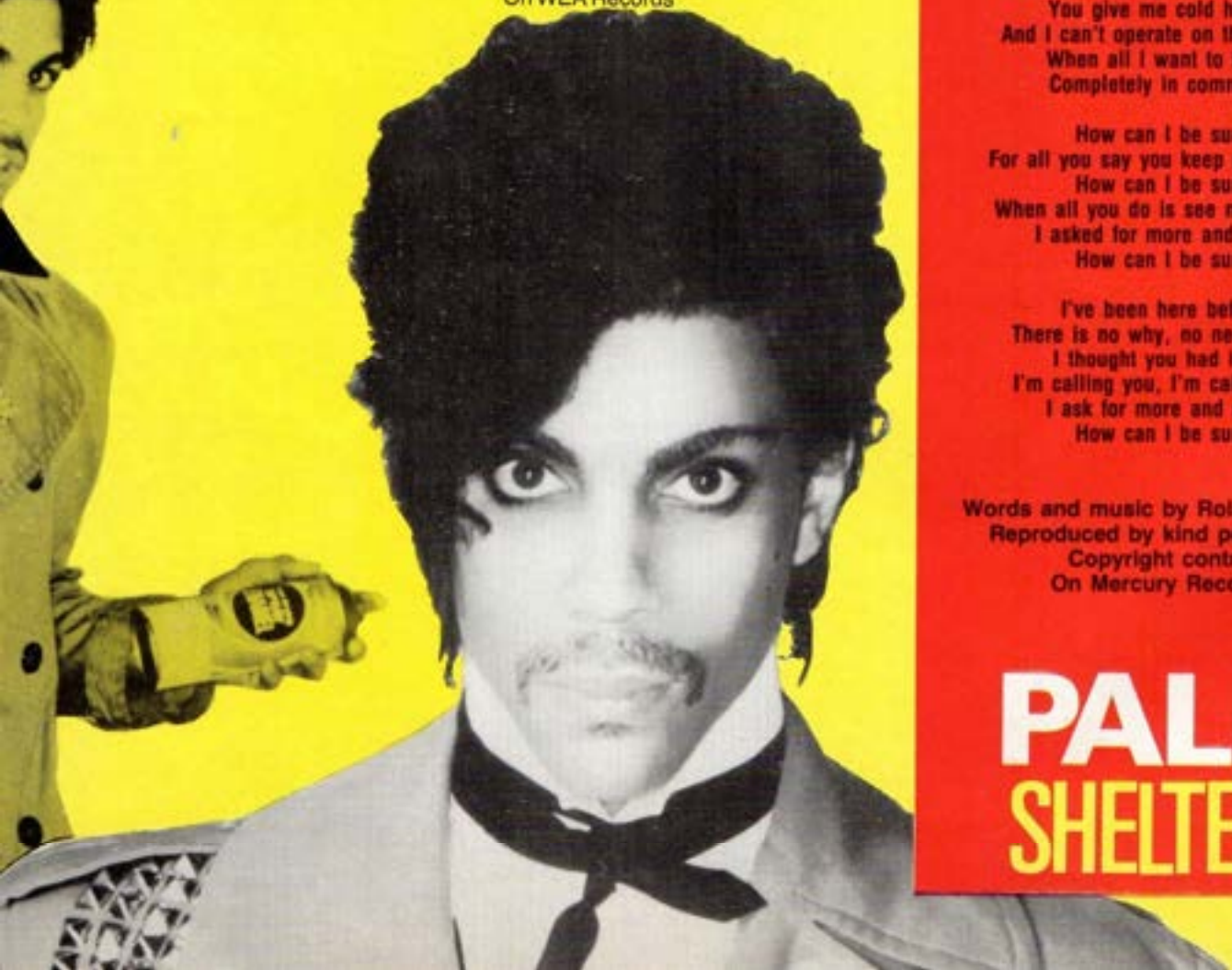
Repeat chorus

PRINCE

A body like yours ought to be in jail
Cuz it's on the verge of being obscene
Move over baby, give me the keys
I'm gonna try to tame your
Little red love machine

Repeat chorus

Written and arranged by Prince
Reproduced by kind permission
Island Music Ltd
On WEA Records



TEARS FOR FEARS

How can I be sure
When your intrusion is my illusion
How can I be sure
When all the time you changed my mind
I asked for more and more
How can I be sure

When you don't give me love
You gave me Pale Shelter
You don't give me love
You give me cold hands
And I can't operate on this failure
When all I want to be is
Completely in command

How can I be sure
For all you say you keep me waiting
How can I be sure
When all you do is see me through
I asked for more and more
How can I be sure

I've been here before
There is no why, no need to try
I thought you had it all
I'm calling you, I'm calling you
I ask for more and more
How can I be sure

Words and music by Roland Orzabal
Reproduced by kind permission
Copyright control
On Mercury Records

PALE SHELTER

HIGH-TECH TAKEAWAY

Amazing looks ... even more amazing sound!

With the highest quality sound coming from records rather than cassettes, why settle for second best?

Sound Burger unlocks your collection of LP's or singles and gives superb stereo sounds whenever you please ... either indoors or out.

Listen through the neat set of folding headphones provided or add it as a new dimension to your hi-fi system or radio/cassette recorder.

The experience of musical freedom is now yours for the tasting with the simply amazing Sound Burger... today's high-tech hi-fi takeway.

HERE'S WHERE YOU HEAR: HARRODS • JOHN LEWIS • DICKINS & JONES HOUSE OF CLYDESDALE STORES • HI-FI DEALERS • MAJOR ELECTRICAL STORES THROUGHOUT THE COUNTRY.

Available also through national Mail Order catalogues.

Recommended selling price of Sound Burger: £89.95 inc VAT. Complete with one set of headphones, batteries and hi-fi connection lead. Telephone for brochure: 0532 771441

SOUND BURGER
by audio-technica

THE WORLD'S LARGEST MAKER OF PICK-UP CARTRIDGES

Belle Stars pictures by Clare Muller

▲ BELLE STARS

Live action from The Belle Stars' 'Sweet Memory' video reveals that Jenny wears a hot air balloon and that she shops at M & S. Out of frame stand the band's fan club and an invited class from the local school, both transfixed. Jenny lands in Scotland some time next week.

Eurythmics pictures by Steve Rapport

EURYTHMICS

VIDEO

LOVE IS A STRANGER

Love is a stranger
In an open car
To tempt you in
And drive you far away

And I want you
And I want you
And I want you so
It's an obsession

Love is a danger
Of a different kind
To take you away
And leave you far behind
And love love love
Is a dangerous drug
You have to receive it
And you still can't
Get enough of the stuff

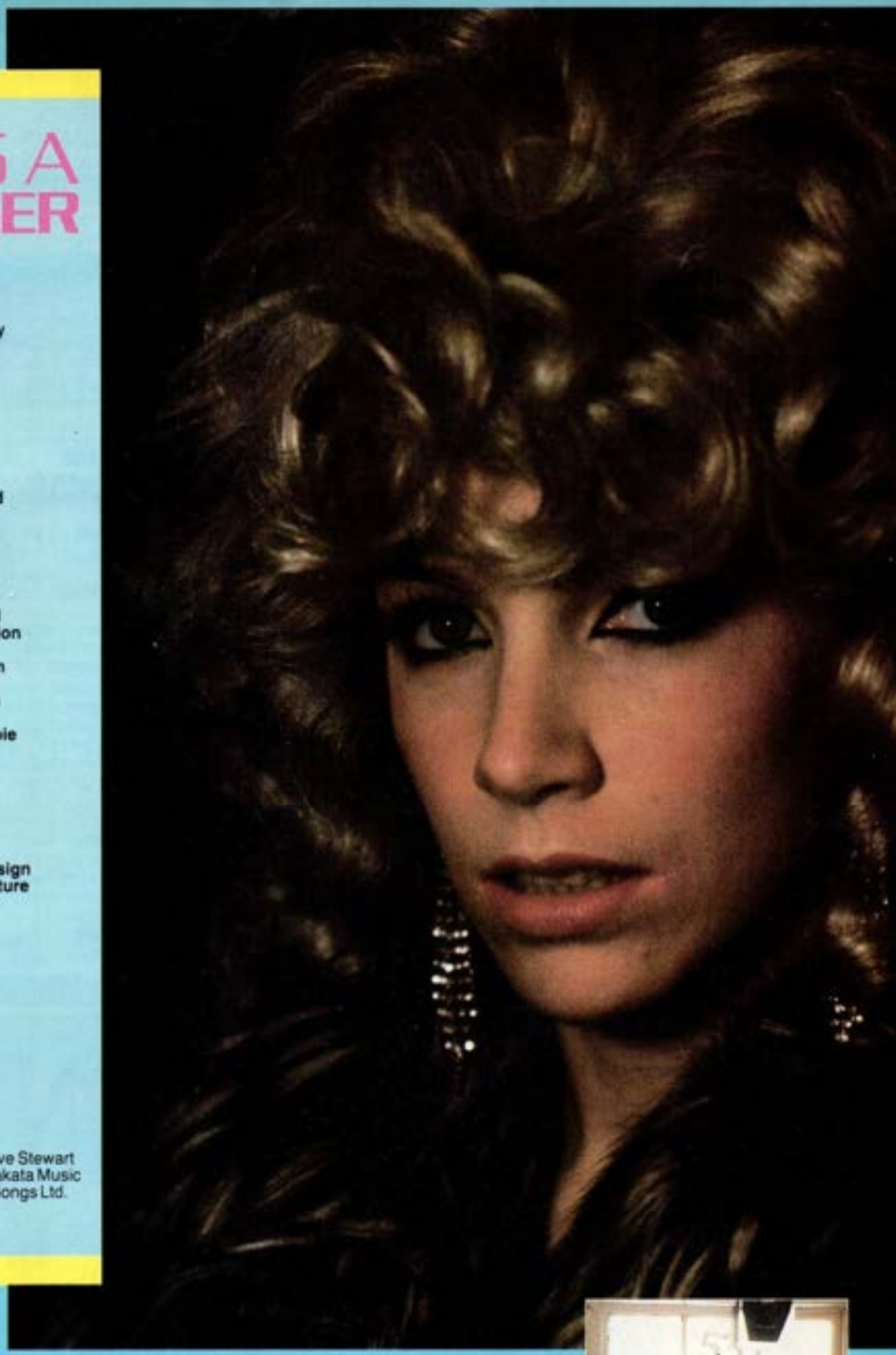
It's savage and it's cruel
And it shines like destruction
Comes in like the flood
And it seems like religion
It's noble and it's brutal
It distorts and deranges
And it wrenches you up
And you're left like a zombie

And I want you
And I want you
And I want you so
It's an obsession

It's guilt edged,
Glamorous and sleek by design
You know it's jealous by nature
False and unkind
It's hard and restrained
And it's totally cool
It touches and it teases
As you stumble
In the debris

And I want you
And I want you
And I want you so
It's an obsession

Words and music Annie Lennox/Dave Stewart
Reproduced by kind permission Amakata Music Ltd/Warner Bros. Music Ltd/Logo Songs Ltd.
On RCA Records



Our pop stars are certainly confusing the Americans! Not content with being convinced that Boy George is a girl, they're now under the illusion that the lovely Annie Lennox is a man dressed as a woman.

The mix-up arose when the Eurythmics video for 'Love Is A Stranger' was shown over there. It seems that the Yanks got so worried at the sight of Scots lass Annie whipping off her wig to reveal cropped red hair that they blacked it out halfway through!

Her partner Dave Stewart was amazed by the reaction.

"I think they're nuts," he laughed. "Actually we had wanted to make it a lot more sexual and violent, but we knew it would never get shown *anywhere* if we made it too explicit.

"It's based very much on the song, which is about someone becoming a total love object, with Annie playing a high class prostitute who adopts different roles to satisfy the needs of her clients."

Both of the duo were closely involved in the making of the video, with Dave writing the storyline and Annie interpreting his ideas visually as a series of drawings.

"We like to create a surreal effect which suggests things rather than stating them in an obvious way," says Dave. "It's made easier because we usually have images in our mind when we write the music."

It seems to be only the Americans who disapprove of the end result. The video won an award for best pop video of 1982 over here – long before the record itself made the chart! – and the pair are looking forward to making a video album.

Karen Swayne

SINGLES

Reviewed by Paul Simper

'A' TEAM
Trouble (Drum)
Featuring ex-Animal Nightlife chanteuse Chrysta and assorted members of the now defunkt Stimulin, this is a curious, slightly mournful stab at the heart.

The song appears at first to be nothing remarkable, but with a number of plays it shows itself to have a strong melody.

XTC
Great Fire (Virgin)
This sounds like the Swedish Chef from *The Muppets*, if you'll Kermit me to say so.

THE UNDERTONES
Chain Of Love (EMI)
Popular things, these mouth organs – George got stuck in with Culture Club's single, so did Duran, and now the Derry boys are having a blow.

The Undertones have a light touch and they make some great records which, like Squeeze, seem to suffer because they don't dress like fashion models.

LITTLE COATI MUNDI
Como Esta Usted? (Virgin)
This is great! Taken from the LP, it could be seen as a 'Me No Pop I' Pt. 2 but its chorus is actually much stronger.

The backing girls' catty vocals are simply wonderful and my only complaint is it's too short! Save your copper pounds and get the 12-inch.

CHINA CRISIS
Tragedy And Mystery (Virgin)
I hate people who gather up all the secrets of the world in their hands and then plonk them on a pop song. 'Tragedy And Mystery' – Everything You Ever Wanted To Know About . . . (I hated *Look And Learn*, too.)

Having said that, this is not at all bad. Brassy and melodic – remember the Teardrops when they were fun? – it should do pretty well.

LUTHER VANDROSS
You're The Sweetest One (Epic)
He's a big boy, he's a bad boy, but he don't half make some good records. And as for that voice . . .

I sometimes wonder how old Luth manages to live with the fact that he both sang Change's 'Searching' *and* wrote Bowie's 'Fascination'. Still, he glides on elegantly.

D-TRAIN
Music (Prelude)
After a dodgy opening this pounds into that unmistakable D-Train groove. Although firm favourites in clubland – and a great influence on many of our funky boys and girls – D-Train have never bust open the charts. This might do it.

PETER AND THE TEST TUBE BABIES
Zombie Creeping Flesh (Trapper)
Great film, awful record.

RAH BAND
Sam The Samba Man (TMT)
The sound of summer . . . when it's not raining. At the moment simply creeping around the bottom of the national and disco charts, this dream of a record was kindly put my way by our very own art wizard Tim.

This lovely, lazy gem could keep you swaying 'til Christmas.

THE B-52s
Future Generation (Island)
The free single of 'Planet Claire' reminds us how entertaining the '52s can be . . . this doesn't.

"Wanna be the ruler of the galaxy/Wanna be king of the Universe/Let's meet and have a baby now".

Laugh once and then forget these kooks.

ALVIN STARDUST
Walk Away Renee (Stiff)
Come back Renee, walk away Alvin!

JIMMY YOUNG
Times Are Tight (Emergency import)
Following in the mighty footsteps of The Valentine Brothers, Flash and Brother D, this is an irresistible disc propelled by a hypnotic loping bass and a strong, soulful female vocal.

THE PALE FOUNTAINS
Palm Of My Hand (Virgin)
Their debut single 'Thank You' was undoubtedly the *wettest* record in years.

Thankfully, this is quite a bit better, though the band still seem content to doodle away with love in the same charmingly naive way that Aztec Camera did before they grew up.

RIP RIG AND PANIC
Do The Tightrope (Virgin)
A lot of people seem to set great stock by Rip Rig's manic musical outbursts – I've not always been so sure.

BLANCMANGE
Blind Vision (London)
'Living On the Ceiling' kept me firmly rooted to the ground – a bit like early Human League. This is quite a bit better with New York funk mainman John Luongo giving the song a tighter, brassier sound.

The problem with bands like Blancmange is that however bright and poppy they make their backing tracks, they always sound as though they're going down with flu.

BLIND VISION

Blind hope
Blind vision
Blind centre
One centre
Blind living
And seeing
Blind hell
Blind hell
Blind vision
And no reason
For action
Blind words

Repeat

Blind visions
And no reasons
For actions
In a dream when I'm reading pages full of words

And the harder you look
It's getting harder
It's getting harder

BLANCMANGE

But just as The Thompson Twins leapt dramatically from perversity to pop, so Rip Rig fire on all guns with this cocky single.

FATBACK
The Girl Is Fine (So Fine) (Polydor)
The Fatbacks used to make raw hard party funk records like 'Wicky Wacky' and 'Bus Stop'. This is more refined – tickled with the sexual rhythms of Marvin Gaye's 'Sexual Healing' – but it's still good meaty stuff.

SYLVESTER
Don't Stop (London)
For a brief second the chattering synth riff makes you think you might be in for another 'Mighty Real', but this is actually very dull stuff from our Syl. Disco can use rock, as 'Beat It' shows, but this is simply mundane.

STOCKHOLM MONSTERS
Miss Moonlight (Factory)
More pent-up rage and despair from 'oop North'.

Actually Northerners *can* be merry, funloving souls – which makes me wonder why so many of these folk enjoy such a good moan. Pretty good stuff though, this one.

THIN LIZZY
Thunder And Lightning (Vertigo)
How is it that at one moment the sun can be blazing down and then suddenly we get thunder and lightning all over the shop? This record doesn't give any clues . . . in fact, it's clueless.

WHAM
Bad Boys (Innervision)
Wham's first song, as opposed to a rap, 'Bad Boys' has George coming on like a cross between Michael Jackson and David Grant from the early Linx days.

It's an unashamedly poppy flash of disco filled with 'wooh, woohs' and sassy chat and no doubt the boys will enjoy every second on *Top Of The Pops*.

But I suspect it may irritate a bit after a while, though.

PHILIP JAP
Brain Dance (A&M)
A barn dance is where a group of wacky people in wellies leap about in a building filled with straw. A brain dance is . . . (answers on a postcard, please).

MEAT LOAF
If You Really Want To (Epic)
I do, I do . . . but not when you're making that horrible noise, Tubs!

PATRICK MACNEE AND HONOR BLACKMAN
Kinky Boots (Cherry Red)
Sock it to 'em, Steed! In cahoots with his original femme fatale, Honor Blackman (who went on to set 007 a'quivering as Pussy Galore in *Goldfinger*), this is an extraodinary little disco. *"There are 20 million women wearing kinky boots,"* says Honor. Great for the quick-step!

A dream's a dream
In a dream when I'm reading pages full of words
It's
It's getting hard
It's not
It's not
It
It
It
It
It's getting harder
It's getting harder
Woo'oh it's getting hard

Hold me closer now
Hold me closer
Blind vision
Push me harder now
Harder push me harder
Blind hell
Keep me spinning round and round
The blind centre
Now I'm turning miles above the ground
That's blind hell

Repeat 1st verse

Words and music Arthur/Luscombe
Reproduced by kind permission Cherry Red Music Ltd
On London Records

BAD BOYS

Dear Mummy Dear Daddy
You have plans for me, oh yeah,
I was your only son

And long before this baby boy
Could count to three
You knew just what he would become

When you went to school
Your child, your man grows up a fool
When you went to school

When you tried to tell me what to do
I just shut my mouth and smiled at you
One thing that I know for sure

Chorus:
Bad boys
They stick together
Never sad boys
Good Guys
They make rules for fools
So get wise

Dear Mummy Dear Daddy
Now I'm nineteen as you see
I'm handsome tall and strong
So what the hell gives you the right
To look at me as if to say hell what went wrong?

Where were you last night?
You look as if you had a fight
Where were you last night?
Well I think that you may just be right
But don't try to keep me in tonight
'Cos I'm big enough to break down the door

Repeat Chorus

Boys like you are bad through and through
Still girls like me always seem to be with you

We can't help but worry
You're in such a hurry
Mixing with the wrong boys, playing with the wrong toys
Easy girls and late nights, cigarettes and Love Bites
Why do you have to be so cruel? You're such a fool . . .

Chorus to fade

Words and Music George Michael
Reproduced by kind permission © Morrison Leahy Music Ltd
On Innervision Records

wham

ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.

ZERO | COLD | TEPID | WARM | HOT | TOO HOT

KOOL AND THE GANG
Twice As Kool (De-Lite)
It's not often that a Greatest Hits compilation acutally satisfies you. There's always something missing, something that's 'yeah, well maybe – but what about. . .?'

Kool And The Gang deserve a great Greatest Hits – and that's exactly what we've got here. From 'Funky Stuff' to 'Big Fun', from 'Summer Madness' to 'Get Down On It' this double LP packs in every bold, brassy punch in their repertoire.

Whether raw and belligerent (the pre- 'Ladies' Night' work-outs) or slick and sly (who else apart from Kool or Michael Jackson could make lines like 'Hi De hi' and 'Oooh, La, La, La sound so *very important)* this is simply a compulsive tribute to the very best of the pop end of the dance floor.

Have some fun. *Big fun!*

Paul Simper

HEAVEN 17
The Luxury Gap (Virgin)
A bit of a disappointment, this. After their classic debut album, 'Penthouse And Pavement', great things were expected of Heaven 17, but this LP fails to deliver them.

As with 'P & P' it's split into two sides; the first is by far the best, with H17 playing the full sounding industrialised funk that they do so well. It's great dance-floor stuff, powerful and aggressive,' two of the best tracks, 'Who'll Stop The Rain' and 'Let Me Go'.

The problems start on the flip side. The boys get carried away by all the sophisticated equipment with which they're holed up (the album was recorded on an incredible 48-track). It's more experimental, but too often the slow numbers degenerate into a self-indulgent mess.

'Temptation' is really the only number that stands out, the rest sees Heaven 17 in a dreamy mood, a style which mixes uncomfortably with their technology.

A simpler approach would've worked a lot better – maybe less time and money spent on the next album will see a return to form. I live in hope.

Karen Swayne.

TWISTED SISTER
You Can't Stop Rock 'N' Roll (Atlantic)
Grosser than Stan Ogden in a bathful of cold beans – and even heavier – this album will delight all those who enjoyed Twisted Sister's unexpected chart hit 'I Am (I'm Me)'.

It's loud and raucous enough to please most heavy metal fans, but there are plenty of toe-tapping anthems which I'm sure will give Dee Snider and Co a good chance of achieving chart status once more.

'The Kids Are Back', 'We're Gonna Make It' and 'Ride To Live, Live To Ride' all stand up well alongside the hit single.

If you're into the heavier side of pop and 'I Am (I'm Me)' imprinted itself upon your braincells, then be sure to give this album a listen.

David Ling.

New Order: Succumbing to Temptation.

TALL ORDER

NEW ORDER
Power, Corruption & Lies (Factory)
A typically lightweight title and the usual immaculate but helpful sleeve cannot disguise the fact that New Order *have* changed.

More than changed, they've blossomed.

Last's year's 'Temptation' suggested that New Order were shaping into a mighty dance force. 'Blue Monday' and the present long-player confirm it.

The new New Order are a logical development of the old. Now their rhythms are fleshed out with the technology of Euro-disco and they sound as at home on the motorway as they've always been in th study.

All they lack is a truly commanding presence at the helm. Bernard Albrecht strains to give the words the strength they deserve but too often just sounds sulky. He simply isn't a truly interesting singer and so can't do full justice to the drama of a song like 'Your Silent Face'.

Underneath their bright and surging rhythms, New Order have stayed as sad as Joy Divion. The old fatalism just won't go away. So they have a dancing celebration of love like 'The Village' only to undercut it at the last by explaining that the love in question 'died two years ago'.

This kind of sadness is part of New Order's attraction, but nowadays it strains against the vocals and the charge of the music.

If the vocals and words ever become as open as the music, New Order will be a thing of joy. Meanwhile, let's eagerly await their work with New York mixmaster Arthur of Rocker's Revenge fame. The floor's started moving. It can only get hotter

Mark Cooper

Coati Mundi: "Who loves ya, Kid?"

ME NO SLOUCH

LITTLE COATI MUNDI
The Former 12 Year Old Genius (Virgin)
What, no sign of The Kid?! Coatis without Creole may sound a little strange to some of you, but if 'Me No Pop I' was just one indication of the previously hidden talents of this bald little dancing man, 'Genius' packs some more surprises.

Andy Hernandex (that's Coati!) is not what you could call an orthodox songwriter – though the one time he does sing it straight with 'Oh! The Love Decision' it works excellently. But his use of call and response Hispanic chat with his female squad of sirens makes for addictive and diverting listening.

This album is actually only six parts on the ball but at its best you'll find it pretty hard to either stand still *or* keep a straight face.

Paul Simper.

A FLOCK OF SEAGULLS
Listen (Jive)
A FOS are a bit like the formation of ducks on Hilda Ogden's wall *(What's all this then? – Ed. Eddie Yeats, that is)*; harmless enough but a target for laughter. But I'm telling you – this lot can fly! 'Wishing', 'Transfer Affection', 'The Traveller' and 'Over The Border' take off, though the rest's more electronic wallpaper. Stop laughing and start to listen.

Debbi Voller.

MEAT LOAF
Midnight At The Lost And Found (Epic)
Meat Loaf had one of the most successful albums of all time in 'Bat Out Of Hell', but last year's attempted follow-up fell on its face.

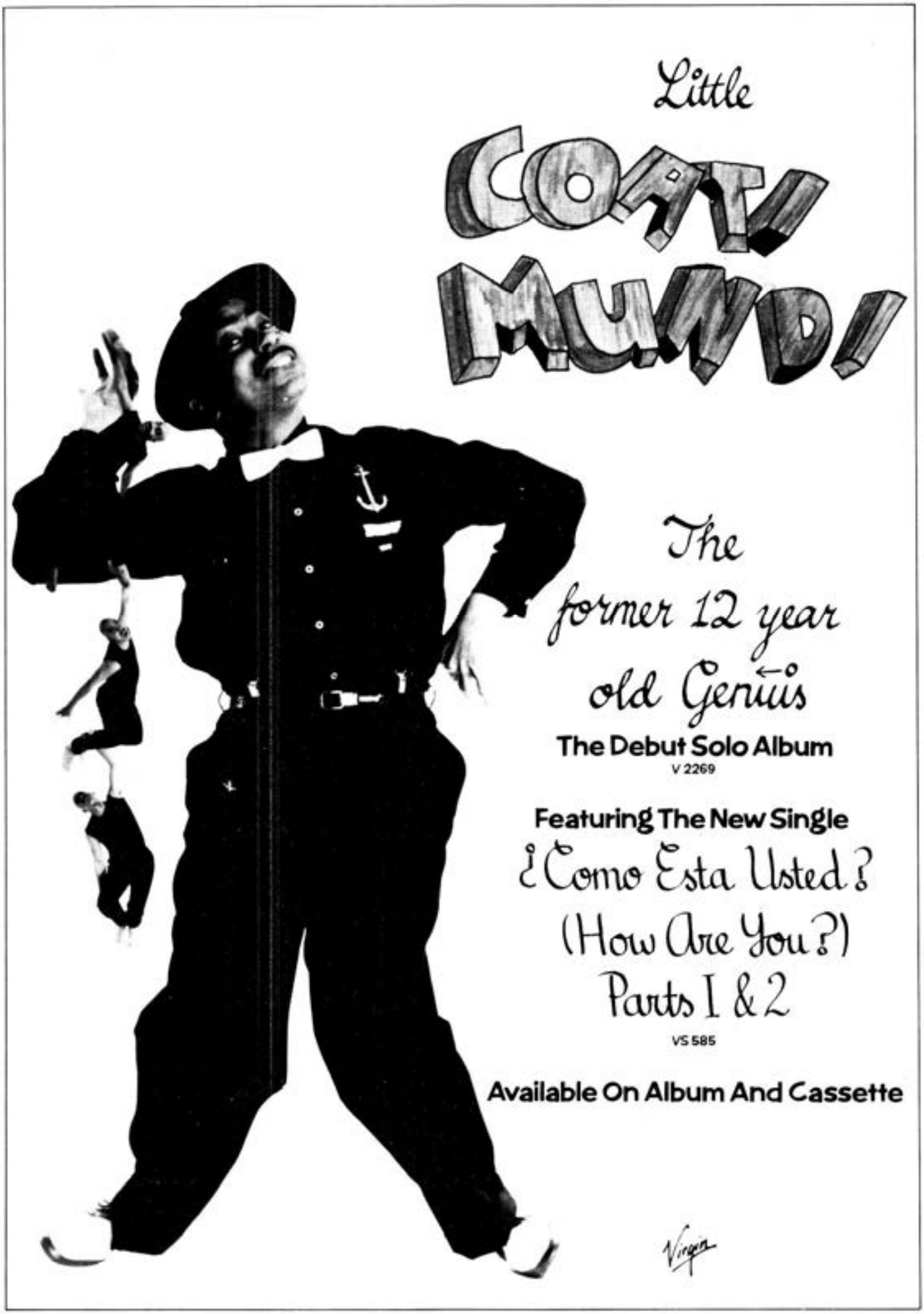
The downward trend continues with his latest offering.

What strikes home first is the weakness of the songs; he certainly seems to be missing the penning talents of Jim Steinman, now defected to the Bonnie Tyler camp.

The genuine excitement of last spring's live shows seems miles away as he crawls along with 'Razor's Edge' and the rest of these lacklustre efforts.

But as they say, the fatter they get the harder they fall. At the moment Meat seems to have hit rock bottom.

David Ling.


Little
COATI MUNDI
The former 12 year old Genius
The Debut Solo Album
V 2269
Featuring The New Single
¿Como Esta Usted?
(How Are You?)
Parts I & 2
VS 585
Available On Album And Cassette
Virgin

TEARS FOR FEARS
Hammersmith Palais, London
One of last year's most unlikely pop phenomena was Tears For Fears' rise to teenybopper status.

Unlikely, because amidst all the gloss and the glamour, Roland and Curt stood out as two people who took life *very seriously indeed*.

They write about subjects most bands would consider commercial suicide – 'Start Of A Breakdown', 'Watch Me Bleed' and 'Mad World' are just a few of their cheery titles.

Their appeal lies in their ability to merge such sombre lyrics with stylish, catchy tunes.

Tears For Fears are at their best with the dreamy, delicate new single 'Pale Shelter' (originally released last year) or the more uptempo, off-beat rhythms of 'Mad World'.

They're at their worst when they slow things right down and indulge in long drawn out epics with only intermittent synth and drums to relieve the boredom. Thankfully these were kept to a minimum. And

although Curt and Roland have about as much charisma and stage presence as Orvill without the hand up his back, they've enough good songs to keep the fans happy.

– Karen Swayne

A FLOCK OF SEAGULLS
Hammersmith Odeon, London
Very *Close Encounters*. The safety curtain rose to reveal a futuristic wasteland, complete with blazing red sunset and mysterious pyramid. Powerful enough to make the audience catch their breath.

With such a brilliant presentation package, the Seagulls don't need to be heart-throbs.

Smoke bellowed, strobe lights flashed and AFOS launched into fast-moving faves like 'D.N.A.' and 'Telecommunication'.

Mike Score's vocals chopped and changed from bad to brilliant; pitching a perfect 'Transfer Affection' and a very burn 'Wishing'.

Ten songs into the set and a second backdrop appeared. Luminous space age domes glowed in orange, green and purple.

'Man Made' and 'The Fall' were plodding moments, but 'I Ran' saw fans breaking out into a frenzy of twitching movements, and the odd spot of headbanging.

One fan from the front pulled a fast one and jumped on stage with the band. Frank Maudsley encouraged her to join him at his microphone for the encore of 'Telecommunication'.

"Come on, dance!" she screamed out to the audience, while a bouncer flung her over his shoulder and carried her away.

– Debbi Voller

THE HOUSE THAT PAUL BUILT

As the Respond Posse tour hits Leicester, *Karen Swayne* wangles her way into the university to see how the act goes down live. On the plus side, there's Tracie and The Questions. But then it's also the Paul Weller roadshow minus Paul Weller. So when Karen goes looking for fans to give *their* response, she finds them lining up to say what they think

PAUL WELLER doesn't pull his punches when he's talking of Respond, his new record label.

"Respond *is* a record company, but what sets us apart is that we're still fans. We still genuinely love music.

"Respond is out to smash rock dreams and lies, it's out to promote youth and young strength. We offer people quality *every* time, and never copper-earning."

Brave words but a lot to live up to. That task falls on Tracie and The Questions and they're confident that they can justify Paul's promises.

The Weller connection has brought Respond acts into the media spotlight. Now, with the Respond Posse tour, it's time to see if they can stand alone. Growing up in public is never easy.

At only 18, Tracie has already had a top ten hit with her first release and now she's travelling the country as special guest with Respond's other hit act, The Questions. Tonight they play their third show, in Leicester.

For Tracie it's an odd situation. She's already a TV veteran – yet here she is with first night nerves again.

"The first few minutes onstage *are* a bit nerve-racking," she confesses backstage. "I've never sung live in front of an audience before, but so far I'm really enjoying it.

"It's a good feeling."

Feeling good is also the aim of Scottish soulsters The Questions.

"The idea is to create something that isn't like a standard gig," explains guitarist Paul Berry. "We want to create a club atmosphere where people don't feel embarrassed to dance."

"We don't want people just to stand and stare," adds drummer Frank Mooney. "We want everyone to feel involved."

"Obviously a lot of people are turning up out of curiosity," Berry admits. "But it doesn't matter why they come. All that matters is they they go away happy."

Outside the dressing room, however, in the wood-panelled hall of Leicester University the atmosphere is decidedly cool.

Despite the efforts of the show's DJ Vaughn Toulouse – former leader of Department S – the mood is extremely low-key. The audience resolutely refuse to let their feet be moved.

The Questions' first brief set does little to change things. They're a young band with a tight punchy sound, catchy songs and a polished performance, but they fail to stir the crowd.

INSTANT REACTION

"We've come 200 miles because we thought Paul Weller was going to be here, and I'm disappointed by what I've seen.

"The Questions are good musicians but not that exciting, and I can't really understand why Weller has stuck by them all this time."

– Wendy Jones, 16, from Lancashire

The first signs of life come after The Questions, when Tracie saunters onstage for a solo set.

If The Questions look like the boys next door, then Tracie, judging by the reaction of the blokes at the front, is the girl they'd most like to see living in *their* street.

She's got a natural approach which pays off, and there's little evidence of self-consciousness as she sings over a backing track to 'The House That Jack Built'.

Her understated style, pure voice and undoubted charm leave the audience howling for more. They don't get it.

Another wait, then back come The Questions. Their music demands movement, and now the audience has livened up, things go a lot better.

Latest single 'The Price You Pay' stands out and they cover the old Heatwave song 'Grooveline' brilliantly, the great harmonies and fast choppy guitar giving it a new lease of life.

Finally, Tracie returns to take over vocals on 'Dr Love' and the Sister Sledge classic 'Mama Never Told Me'. The evening ends on a resounding high note.

Tracie leaves the stage excited and happy. Although suffering from a distinct lack of material, she's made an impressive start to her career.

Both she and The Questions seem to be handling the glare of the spotlight extremely well.

Out in the foyer, Barry Leech, a mod from Wigan, appraises the gig as a whole.

"The crowd was dead," he comments. "There was no atmosphere at all. I thought Vaughn Toulouse was crap – my mate could have played better music than he did.

"I'd definitely to and see The Questions again though." And Tracie? "She was the best."

In all, a positively mixed Response! If the evening lacked that certain spark, then give them time.

Remember, Motown wasn't built in a day.

Lady sings the blues

Yazoo's Alf has her roots in the blues. She let them show a couple of weeks ago on Channel 4's *Switch* programme. Replacing Vince's synths with Little Sister, one of London's hardest-working blues bands, Alf powered her way through such classics as 'Rio De Janeiro Blues' and 'Rescue Me.' She is now recording the next Yazoo album. But Alf has already proved that she can give older English bluesbelters like Maggie Bell a good run for their money.

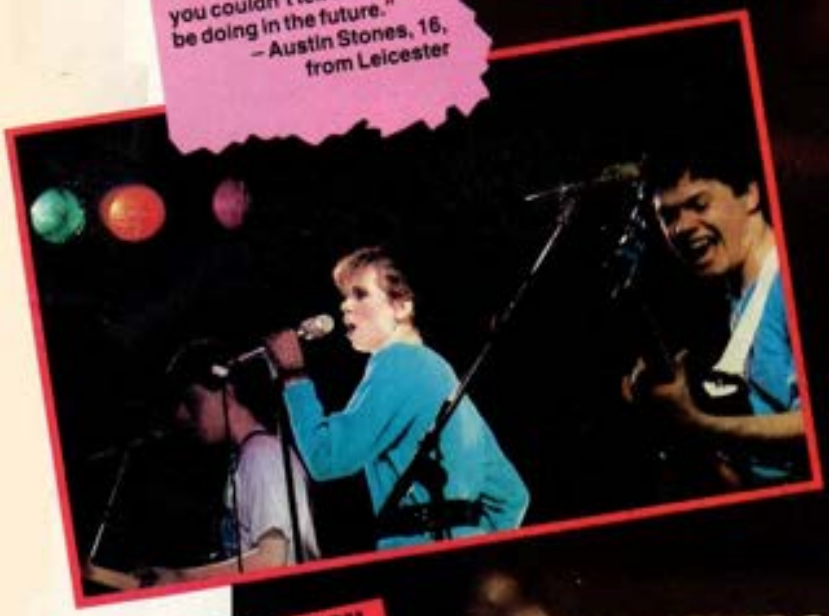
IN THE FLESH

INSTANT REACTION

"I feel ripped off. Paul Weller's been going on about how it was going to be something new and totally different, but I didn't think it was anything special.

"Tracie was alright, but you couldn't tell what she'll be doing in the future."

– Austin Stones, 16, from Leicester



INSTANT REACTION

"I thought The Questions were brilliant. They've obviously been helped by Weller but they can do it on their own now 'cos they've got some great songs.

"We came 150 miles on our scooters for this and it was worth it, although it would've been nice to have seen a bit more of Tracie."

– Steven Johnston, 21, from Wigan

Photo by Bob Bromide

"I do worry about what to wear before I go on, but I don't see myself as a sex symbol.

"It's all a bit hectic at the moment, but it's something I always wanted to do. I never wanted to work in a shop or a bank . . ."

– Tracie

Photos by Steve Rapport

GIANT EARTHSHAKIN' ROCK'N' POP BOOK BONANZA!

1 BOWIEPIX
Brand new, completely fresh hot-off the press album of pictures from the people who brought you The Black Book. Beautifully produced, big format with big format with giant colour portrait thrown in for good measure!
Only £2.50
OP 42571 £2.50

CULTURE CLUB
First-and-only songbook
Plus pictures and biography
Be one of the first No. 1 readers to own this brand-new songbook. Features full-colour portrait of BOY GEORGE plus words and music to every song from Kissing To Be Clever. Includes double page pics of Roy Hay, Jon Moss and Mikey Craig.
VR 80495 £2.95

DURAN DURAN
First book to be published on biggest band of '83! Third reprint just coming off press and price still held at £2.50. For how much longer we ask ourselves?
BN 40177 £2.50

DURAN DURAN
The lyric book
British Rock and Pop Award Winner's very own lyric book. Big format, lots of pictures. 1000s already sold.
Still only £1.95
AM 32475 £1.95

THE HEAVY METAL PHOTOBOOK
If there's a heavy metal fan reading this ad, then good for you! There's not many of you about these days. We had this specially printed in Japan — just for you. Nothing but rare pictures of your heroes — Black Sabbath, AC/DC, Led Zeppelin, Twisted Sister, Whitesnake plus many more — in colour and black/white. Heavyweight art paper throughout.
OP 42084 £4.95

JAPAN — A TOURIST GUIDE
First — and only — book on a group that seemed to have the world at it's feet. And then stepped aside. Here's their fully story. From the beginning to the end. With pictures.
PRP 10349 £1.95

DURAN DURAN SONGBOOK
Nine super songs with lyrics and guitar chord boxes. Includes Girls On Film, Planet Earth, Careless Memories
AM 30388 £2.95

SPECIAL OFFER: Both for £5.50

DURAN DURAN
RIO — All the words and music from the album of the same name. With full lyrics and guitar chords. Fully illustrated.
AM 31899 £3.50

FREE
Full colour concert programme if your order comes to £5.00 OR OVER! YES — WE'LL INCLUDE A GENUINE CONCERT PROGRAMME COMPLETELY FREE WITH YOUR ORDER. ALL YOU HAVE TO DO IS SPEND £5.00 OR OVER. AND THAT'S EASY WITH ALL THE GOOD THINGS WE'VE GOT ON OFFER!

SPECIAL SONGSHEET WALLET — Holds up to 25 copies of your favourite songsheets. Attractive to look at this full-size, beautifully printed wallet keeps your songsheet collection crisp and new!
Only 99p each.
Or 2 for £1.50

POP FOCUS
Looks at CULTURE CLUB, DURAN DURAN, TEARS FOR FEARS, BANANARAMA AND KAYSI FANTAYZEE. Discographies plus collector's checklist, colour section plus black/white photos.
BN 40201 £2.50

DURAN DURAN • CULTURE CLUB
NICK HEYWARD • KAJAGOOGOO
ORANGE JUICE . . .
Original songsheets. Strictly limited offer
We've 250 sets for sale right now! Original songsheets as first published for Is There Something I Should Know?, Whistle Down The Wind, Church Of The Poison Mind, Rip It Up, Too Shy. Normally 75p each when sold singly but readers of No. 1 can buy all 5 for only £2.95! NOW! See Special Songsheet Wallet

AM 32848 Too Shy
AM 32970 Rip It Up
VR 80545 Church Of The Poison Mind
QZ 10507 Whistle Down The Wind
CA 23429 Is There Something I Should Know?

MAIL ORDER MUSIC, FREEPOST, Dettingen Way, Bury St Edmunds, Suffolk IP33 3BR

How to order — simply fill in the coupon and send it to us, or if you wish to keep your copy of the magazine intact — make a photocopy of the coupon or write your order on a sheet of blank paper with your address.

YES, please send me the books circled below. I've indicated quantity ordered next to the book number.

____1 ____2 ____3 ____4 ____5 ____6
____7 ____8 ____9 ____10 ____11

I am adding 60p postage for one book, 20p for each additional book. Enclosed is my cheque/PO made out to MAIL ORDER MUSIC.

£ _____ Access/Barclaycard telephone: (0284) 703097

Name _____

Address _____

_____

D148 (please allow up to 3 weeks delivery)

STAR CROSS

Know the face? See 3 across

ACROSS

3. Is there something this John should know? (6)
7. Ogre, eg with culture? (anag) (6)
9. Gang the Prentenders went back on (5)
10. Is a rat – or a record label for 19 down (anag) (6)
11. The first one is the deepest (3)
12. Ms Basil (4)
13. David wants you to (5)
15. España por favor! (5)
17. and 17 down. Hey hey, kiss this granny goodbye (2,2)
18. The Animals' doctor? (1,3)
20. They told the story of the Blues (3)
22. Sure is a mighty tube! (5)
24. Jeff Lynne and his mates (1,1,1)
25. Kenny's nasal song (3)
26. Boxer headgear (3)
28. I love you – an afterthought from The Beatles (1,1)
29. The look Paul Weller helped revive (3)
30. Two of these make a skirt! (2)
31. In Parliament – but not George Clinton! (1,1)
32. Bananarama's really talking! (6)
34. 'She's – Parties' (Bauhaus) (2)
35. '60s dance brought back by Chill Fac-Torr (5)
37. It's – 1! (2)
38. David – born in a county near London ! (5)
39. Time Dexys start running (8)

DOWN

1. 7 across has this sort of mind for praying (6)
2. Twisted Sister know who I is (2)
4. Prince Charming (4)
5. A capital label (6)
6. Crip Rig And Pain to make a group (anag) (3,3,3,5)
7. Saturday night Radio 1 DJ also seen on TOTP (4,6)
8. Amazing Ms Jones (5)
9. Andrew Lloyd Webber's furry musical (4)
12. Clock of the heart for 7 ac. (4)
14. Legs & — (2)
16. Public address system (1,1)
17. See 17 across.
19. Three twins — all with the same name (8)
20. They don't come easy to F.R. David (5)
21. Captain Sensible's kind of talk (5)
22. 4 down's old backing group (3,4)
23. Band working overtime (1,1,1)
27. Lead singer of the Slits (3)
28. Bow Wow Wow's friendly cassette (3)
31. 'A jealous — can be unfair' (Eurythmics) (4)
33. Radio band (1,1)
36. What HM freaks call their guitar (3)
37. This alien's gone home (1,1)

LEAVE IT OUT!

All these lyrics have one wrong word in them. Can you replace it with the right one?

1 We are defective/We are select
2 Put on your green shoes and dance the blues
3 Pass the duchess on the left hand side
4 You keep bopping when you could be walking
5 She said love won't come easy/It's a game of give and take

PUZZLE ANSWERS ON PAGE 42

STOP RIGHT THERE!

Now that you've recovered from this week (wish we had!) take a look at what's in store next Thursday in No.1 number two.

SIMON LE BON 'My punk past'

– exclusive revelations
PLUS POSTER!

BLIND DATE

It could be fun, it could be murder. A blind date. Neither person knows who their partner will be. But when the people involved are pop stars, anything could happen.

Meet the
FUN BOY FOUR!

Brill stills in colour from the 'Our Lips Are Sealed' video.

WIN

a guided tour of London with
MADNESS

The Jam Part 2 IN THE CITY

U2 • MARC AND THE MAMBAS IN COLOUR

Can you believe it?! So much for so little! The kitchen sink will follow shortly. . .

No1! NOW IT'S No.1 EVERY WEEK

OUT NEXT THURSDAY!

ONE TO 1!

This letter's *not* an excuse to sign myself: Andy Taylor's Chipped Tooth, Limahl's String Vest, or Nick Heyward's Missed Line!

Neither is it very witty/clever/original . . . but I need *someone* to moan at!

Any road up! The other day I turned on the radio in time to hear the first beat of New Order's 'Blue Monday', when the everdroning Peter Powell pipes up, "I'll just use this intro to say 'hi' to a few people. . ." and proceeds to talk over two minutes of the song!

Record intros are *not* there for DJs to drone over or rid themselves of their all important requests.

Also, how much longer will we have to suffer those multi-coloured, pseudo-trendy dancers every Thursday night?

So, I admit I watch *Top Of The Pops* in the hope of catching a good video or two. Instead we have decent songs destroyed by 'wahoos!' and other cowboy calls from overdressed (or should that be hardly dressed?) nymphomaniacs!

Even when we're lucky enough to see a video it's nearly always cut in half.

I suggest the presenters give us fair warning in furture about the length of videos, such as: "Here's ⅓ of U2's new one" or "⅞ of Ultravox. . ."

There! I feel much better now!
Carol aka Ferrari-Jimbo!, Hornsey.
We're sending you a *whole* record token for the points you raise.

I would like to see an interview with a band other than Duran Duran!

Look, Duran Duran are all right. It's just that I find it a bit silly when every time you open up a pop magazine, *they* keep leaping out.

Kajagoogoo are now being treated in much the same way, and people *do* like other bands than them.
Madness Fan,
Martel Atterbury,
Hornsey School.
Afraid we have to own up. Mr Le Bon will be leaping out of our next issue.

Can you bear that? After all he only one *fifth* of Duran Duran. And there is that truly wonderful Madness competition too.

an all-star cast will be demonstrating some classy secondhand clobber in issue 3.

I'm writing to ask you not to do what so many other magazines do, and that's to push away singers who no longer have chart hits.

Are they no longer considered good enough just because they're not in the limelight? I hope not.

So roll on Ian Dury (you're not forgotten yet!) and Elton John, and many others.
Emma Leith, Leytonstone, London.
Elton who? *(Not good enough –* *Ed.)* Sorry, Ed. Coming soon: great items on Pearl Carr and Teddy Johnson, The Swinging Blue Jeans and – we promise – Ian Dury.

POINTS

Every week we'll be asking for your thoughts on a certain topic, so you can praise or pick on something or someone. And this week's tantalizing topic is that old, established chestnut of the pop industry. . . Top Of The Pops! Marks . . . get set . . . go for it! Tell us what you think of TV's top pop show. Send your views to ***Points, No.1, Room 2614, King's Reach Tower, Stamford Street, London, SE1 9LS.***
This week we asked the stars what they wanted to see in a new pop mag.

"A pop paper should cover topics that affect high street kids not the cults or minorities." **Paul Weller**

"There should be more heart and soul in music and music papers." **JoBoxers**

"A new mag should tell people how to do things for themselves. For instance, there are better ways of designing clothes than just buying them. You can pick stuff up for nothing." **Jeremiah from Haysi Fantayzee**

"You need intelligent information on pop music. It should be full of colour. It should entertain and educate." **Marc Almond**

"Pictures of Bow Wow Wow are really brilliant. There's not enough about us!" **Dave Barbarossa**

I think fashion's bound to interest the people who read *No. 1* perhaps you could do some interviews with people, famous or otherwise, on their fashion ideas.

Some economic ideas for clothes wouldn't go amiss!
Lianne Philpot,
Sandon.
We thought so too.

Our weekly *Star wears* will show what the well dressed pop star is wearing.

For cheapskates and paupers,

Us Duran Duran fans have put our heads together – well, more like smashed them together if you ask me, me – and come up with a great idea for your new mag.

Every now and again, when you're feeling ever so generous, you could take fans to interview their idols, seeing as it's us kids that want to know silly questions like, "What would be your reaction if you were on a plane and it was hijacked?" You know, usual run of the mill thing!

Anyway, I'm sure you'd make a lot of people happy at the same time as attracting *millions* of people to buy your *No. 1* mag!

When and if you decide to use this brilliant idea, I hope you'll keep us Hornsey girls in mind, and the very best of luck with your new mag.
Cathy, Ann, Neshe, Faira and Sidonie, Hornsey.
Only *millions* of readers? As for your idea, we were there first.
Turn to page 14 for our *Person-2-Person*.

How can you have a letters page when you haven't got any readers? Tricky – but not impossible. We picked a few brains at clubs and schools and here's the result.

Now that No. 1 has hit the stands we want you to let us know what you think of it.

Insults? We can take 'em! Ideas? Maybe we could use them. Compliments? Yes please!

So if you want to put your name in print next to those of the famous, drop a line to: One To One, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

In addition to lasting notoriety, there's a £5 record token for the *No. 1* letter of the week.

Puzzle answers

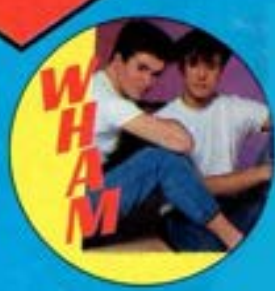
STARCROSS
ACROSS
3. Taylor **7.** George **9.** Chain **10.** Arista **11.** Cut **12.** Toni **13.** Dance **15.** Spain **17. & 17d.** Na Na **18.** A vet **20.** Wah **22.** Texan **24.** ELO **25.** Rap **26.** Cap **28.** PS **29.** Mod **30.** Ra **31.** MP **32.** Saying **34.** In **35.** Twist **37.** No. (Number) **38.** Essex **39.** Midnight

DOWN
1. Poison **2.** Me **4.** Adam **5.** London **6.** Rip Rig And Panic **7.** Gary Davies **8.** Grace **9.** Cats **12.** Time **14.** Co **16.** PA **19.** Thompson **20.** Words **21.** Happy **22.** The Ants **23.** XTC 27 Ari **28.** Pet **31.** Mind **33.** AM **36.** Axe **38.** ET

LEAVE IT OUT!
1. Defective = Detective. We are Detective: Thompson Twins **2.** Green = Red. Let's Dance: David Bowie **3.** Duchess = Dutchie: Musical Youth
4. Bopping = Stopping. Nightmares: A Flock of Seagulls
5. Won't = Don't. You Can't Hurry Love: Phil Collins

FOUR MORE POP PICTURES For Your Badge

When we give you a badge it's not just any old badge. You can make it a different one every day. Just cut carefully round these pictures of JoBoxers, Big Country, Bananarama and Wham! and wear them when the mood takes you. Watch out for more badge pictures next week!



NEXT WEEK: *Four more badge pictures featuring:* **DAVID BOWIE. SPANDAU BALLET. STYLE COUNCIL. KAJAGOOGOO.**

Make your exit as good as your entrance

All C&A stores

Published every Thursday by IPC Magazines Ltd., King's Reach Tower, Stamford Street, London SE1 9LS. Sole Agents: Australia and New Zealand, Gordon & Gotch Ltd., South Africa, Central News Agency Ltd. All rights reserved and reproduction without permission strictly forbidden. Printed by Chapel River Press, Andover. © IPC Magazines 1983.

•RECORDS•TAPES•VIDEO•MAIL ORDE

Zip into Melanddi

'14.99 K 7005
Music Note Jumper
Sizes S/M/L/XL Available in Black/White, Blue/Red

'14.99 MS 1112
Jam Shoe
Sizes 5-11 inc. ½'s Available in Black/White, Navy/White, Red/White/Blue, Grey/Grey, Black/Black, Royal/White

Send for Colour Catalogue for full range of Suits, Shirts, Baggies, Ladies & Mens Winkle Picker Boots & Shoes and much much more.

'17.99 TR 5201
Strap Trousers
Sizes 26-34 Available in Plain Black, Black/Grey, Black/White, Black/Red, Black/Blue, Camouflage Print

'12.99 TR 5230 Stripe Design TR 5233 Zebra/Tiger Design
Printed Canvas Straight Leg Jeans
Sizes 26-34 Available in Black/White, Blue/Black, Red/Black, Green/Black, Gold/Black, Yellow/Black, Black Stripe Design, Zebra/Tiger Design. **New Red/White/Blue Union Jack Stripe**

'19.99 MS 1151
Brogue
Sizes 4-11 inc. ½'s Available in Black, Black/White Leather

'19.99 MS 1186
Pointed Side Buckle Shoe
Sizes 5-11 inc. ½'s Available in Black, White, Red, Blue, Grey Leather Black Suede

'17.99 TR 5215
Bondage Trousers
Sizes 26-34 Available in Plain Black, Black/Grey, Black/White, Black/Red, Black/Blue, Camouflage Print

'14.99 MS 1113
Bowling Shoe
Sizes 4-11 No ½'s Available in Black Suede Black, Blue/Black, Burgundy/Black, Red/Black, Black/Red, Black/Blue, Black/White, Red/White/Blue Leather

'16.99 LS 2005
Ladies Bowling Shoe
Sizes 3-7 No ½'s Available in Black/White, Black/Red, Black/Blue, Black/Black, Red/White/Blue Leather

'19.99 MS 7100
Pointed Toe Buckle Creeper
Sizes 5-11 inc. ½'s Available in Black, Red, Blue, Grey, Purple Suede Black, Red, Blue Leather

as supplied to the Jam!

VISIT OUR SHOPS AT
10 & 43 Carnaby Street.
10 am - 7 pm Mon - Sat.

Add £1.50 P&P (Per Item) UK orders - 20% of order value overseas
PAYMENT IN STERLING ONLY

All goods despatched 7-28 days from receipt of order.
For large orders use plain paper.

SEND TO:
MELANDDI, 43 CARNABY ST., LONDON W1

FREE COLOUR CATALOGUE WITH FIRST ORDER OR SEND £1.00 REFUNDABLE ON FIRST PURCHASE

Melanddi

Name _____ NO 1
Address _____
Style No. _____ Col _____ Size _____ No Req _____
Style No. _____ Col _____ Size _____ No Req _____
Style No. _____ Col _____ Size _____ No Req _____
I enclose Cheque/P.O. for £ _____ do not send cash! Tick box ☐ for brochure only

---

POSTERS and PHOTOS from

DICK WALLIS photography

BRAND NEW POSTER RELEASES

A94 JOHN TAYLOR

HT15 BELLE STARS

A96 BOY GEORGE

HT11 MICHAEL JACKSON

A95 KAJAGOOGOO

A99 TEARS FOR FEARS

A93 SIMON LE BON

A97 PAUL WELLER

HT1 DURAN DURAN

HT8 MUSICAL YOUTH

ALL FULL COLOUR POSTERS. 33" × 23" only £1.95 each + 50p P+P for 1 or 2, 65p 3 or more.

I sell a massive range of Posters, Photos, Books, T-Shirts and Pop Videos. A full illustrated catalogue is sent with every order. For a Catalogue only, just send a largish SAE. Please also tell us your favourites. Foreign customers please send double postage.

FULL COLOUR POP PHOTOSETS

We have a tremendous range of photos of over 175 bands, including Duran Duran, Japan, Annie Lennox, Depe'che Mode, Ultravox, Numan, Madness, Bucks Fizz (New Tour), Shaky, Abba, Kim Wilde, Bodie + Doyle etc. One set of 10 different 3½" × 5" photos costs £4.00, 2 sets £7.50 + 25p P+P. We also have proofsheets on each artist showing all the photos available.

Send away NOW to:

DICK WALLIS PHOTOGRAPHY, NN1, PO BOX 203, WATFORD, WD2 4YS.

RECORDS WANTED!!

by RECORD, TAPE & VIDEO EXCHANGE

ALL LP's & cassettes (pre-recorded or used blanks) bought or exchanged. 1p-£2.50 each paid (more for RARITIES & VIDEOS). ***ALL*** accepted in ***ANY*** condition – absolutely ***NONE*** refused! Bring ***ANY*** quantity to:

38 NOTTING HILL GATE, LONDON W11 (277 3539)
28 PEMBRIDGE RD,
NOTTING HILL GATE W11 (727 3538)
90 GOLDHAWK RD, SHEPHERDS BUSH W12 (749 2930)
229 CAMDEN HIGH ST, NW1 (267 1989)

Or ***SEND*** any quantity by post with SAE for cash to Record, Tape and Video Exchange, 28 Pembridge Road, London W11 (none returned once sent – we decide fair price)

LARGE QUANTITIES COLLECTED *ANYWHERE* PHONE 01-727 3538 10AM-8PM

ALL SHOPS OPEN 10-8 ***EVERY*** DAY OF THE YEAR FOR MANY 1000s OF CHEAP USED/UNUSED RECORD, TAPE & VIDEO BARGAINS (WHOLESALE DISCOUNTS AVAILABLE). ***RARITIES*** ARE BOUGHT, SOLD, EXCHANGED ***UPSTAIRS*** AT NOTTING HILL GATE, W11.

RECORDS•TAPES•VIDEO•MAIL ORDER

MAIL ORDER ADVERTISING

British Code of Advertising Practice
Advertisements in this publication are required to conform to the British Code of Advertising Practice. In respect of mail order advertisements where money is paid in advance, the code requires advertisers to fulfil orders within 28 days, unless a longer delivery period is stated. Where goods are returned undamaged within seven days, the purchaser's money must be refunded. Please retain proof of postage/despatch, as this may be needed.

Mail Order Protection Scheme
If you order goods from Mail Order advertisements in this magazine and pay by post in advance of delivery, No. 1 will consider you for compensation if the Advertiser should become insolvent or bankrupt, provided:
(1) You have not received the goods or had your money returned; and
(2) You write to the Publisher of No. 1 summarising the situation not earlier than 28 days from the day you sent your order and not later than two months from that day.
Please do not wait until the last moment to inform us. When you write, we will tell you how to make your claims and what evidence of payment is required.
We guarantee to meet claims from readers made in accordance with the above procedance as soon as possible after the Advertiser has been declared bankrupt or insolvent.
This guarantee covers only advance payment sent in direct response to an advertisement in this magazine not, for example, payment made in response to catalogues etc, received as a result of answering such advertisements. Classified advertisements are excluded.

OLDIES UNLIMITED

DEPT N TELFORD, SHROPSHIRE TF2 9NQ

Send S.A.E. for list of over 2000 Singles and 1000 LP's at incredible prices. Also many sensational record singles package offers (P&P included) such as

100 POP SINGLES	£9.50	4 FLYING LIZARDS	£1.45
100 SOUL	£12.50	4 GIRL	£1.70
100 PICTURE COVER	£12.50	3 KISS	£1.95
100 HIT SINGLES	£25.00	3 FOREIGNER	£1.45
10 RECENT HITS	£4.20	5 HEAVY ROCK SINGLES	£1.95
5 FOOTBALL	£1.70	5 ROCK 'N' ROLL	£1.70
4 MEDLEY	£1.80	5 NEW WAVE	£1.70
5 THEME	£1.70	5 DISCO SINGLES	£1.70
5 NO 1 HITS	£2.45	3 BARRY MANILOW	£1.45
50 HIT SOUL SINGLES	£14.00	4 HAZEL O'CONNOR	£1.70
50 REGGAE SINGLES	£7.00	4 MIKE OLDFIELD	£1.70
50 C&W	£7.00	3 POLICE	£1.45
50 TAMLA MOTOWN	£9.50	3 PRETENDERS	£1.45
3 BAD FINGER	£1.45	4 SKIDS	£1.80
4 DAVID BOWIE	£1.80	4 SLADE	£1.80
4 RANDY CRAWFORD	£1.80	4 SPANDAU BALLET	£2.45
4 DOLLAR	£1.70		

Exclusive Sweats

A new range of sweats in summer colours with motif

Available mail order only. NOT in shops. Send Now **(A)** Fleecy cut off rolled sleeve sweatshirt — PRICE **£5.75. (B)** Matching Fleecy lined overvest — PRICE **£5.75.** These are well made and finished properly. Sizes: small, medium, large. Colours: peppermint, white, peach, summer blue. **(C)** Waistcoat fleecy lined with two pockets and Press stud fasteners. The very latest in the sweat line. Colours: grey, pink, blue. Size: medium only. PRICE **£5.95. (D)** Towelling shorts with pocket. Colours: white, pink, blue. Sizes: small, medium, large. PRICE **£2.45.** Seven motifs — Duran Duran, Boy George, Culture Club, Tears for Fears, Style Council, Kajagoogoo. (PLAIN IF REQUIRED).

To order: Write clearly your name and full address. State your colour and size of each item required. **(A)** sweatshirt **(B)** vest **(C)** waistcoat **(D)** Towelling shorts.

Choose the motif you require (or plain) from any of the seven above.

Post today! To: Dept. 8, Unit 5, 3 Ardleigh Road, London N1 4HS.

Send Cheques or Postal Order + 50p per item to cover Postage and Packing and Insurance payable to **POP PROMOTIONS.**

Order 3 items and over **FREE** Postage and Packing.

Allow up to 21 days delivery. Satisfaction assured or money returned.

***Easily applied**
Lasts for days
***Easily removed**
***Realistic tatoo effect**

Each pack contains three copies of the design (one large, two small) and a sheet of letters to make your tattoo unique to you.

A. Eagle; B. Dagger 'True Till Death'; C. Nude; D. Parrot; F. SAS Dagger; G. Dagger with Skull; H. Dragon and Anchor; I. Mermaid; J. Indian; K. Bulldog; L. Rose; M. Swallow; N. Skull with Wings; O. Harley Davidson; P. Easyriders; Q. CND; R. Serpent; S. Ship and Anchor; T. Skull with Dice; U. Butterfly.

How to order
Send this coupon, with your cheque P.O., to:

Sprinzel Limited
Unit D, 37-39 North Acton Road,
London NW10 6PF
(Allow 14 days for delivery)

If for any reason you are not completely satisfied after applying your Test Tattoo, simply return the rest of your pack, stating the problem and your money will be refunded in full.

Order INSTANT TATTOO here!

Please send packs:

£1.50 each plus 30p P&P NO

TOTAL ENCLOSED £ _____

Name _____

Address _____

LATEST COLOUR CONCERT PHOTOS!

DURAN DURAN

EXCLUSIVE 'In-Concert' photos from latest tours! A selection of different high quality actual colour photo (of the same artiste) is contained in each pack! 7-day delivery! *Asterix indicates 60-pack available!

10-PACK	NOW £2.90 (p&p 25p)
30-PACK	NOW £8.10 (p&p 35p)
*COMPLETE 60-PACK!	NOW £15.90 (p&p 50p)
One 10" x 8" COLOUR PHOTO ONLY	£1.50 (p&p 25p)

LATEST MARCH & APRIL TOURS OF . . . *CULTURE CLUB, *MADNESS, *THIN LIZZY, *BUCKS FIZZ, *TEARS FOR FEARS, *KIDS FROM FAME, *10cc, *UNDERTONES, *U.2., *DOLLY PARTON.

Also now! . . . *PAT BENATAR, *DURAN DURAN, *JAPAN, *JAM, *ABC, *ULTRAVOX, *SQUEEZE, *NOLANS, *KATE BUSH, *FERRY, *DOLLAR, SIMPLE MINDS, *HALL & OATES, *KIM WILDE.

For Britains widest & most spectacular range of concert shots send a largish s.a.e. for our Catalogue & free proof-sheet of 10" x 8s available. (Sample print 25p). Cheques/P.O.s to:

PETE STILL PHOTOGRAPHY (Dept. F1)
6a Waldegrave Rd., London SE19 2AJ

MUSICNOTE PULLOVER

Made to our own design in Scotland. Body colours, black, blue, or red. Cost, inc. delivery, is £14.95. State chest size, or send SAE for Rock 'n' Roll catalogue.

JACK GEACH LTD
25 STATION ROAD
HARROW,
MIDDX HA1 2UA
(Allow 7-10 days delivery)

PLASTIC WAX RECORDS

We buy and sell good quality L.P.'s, E.P.'s, 45's and cassettes, and will collect large quantities.
Or call at 17 Westbourne Grove
London W2 (01-221 1102)
48 West St, Old Market,
Bristol (0272) 558114
222 Cheltenham Rd, Bristol (0272) 427368

TOP QUALITY
T-SHIRTS £1.99 TWO FOR £3 (plus p&p)
SWEATSHIRTS £3.99 TWO FOR £7 (plus p&p)

Large colourful designs printed onto best quality 100% cotton shirts. Compare our prices! Sizes – 22"-44"

ALSO AVAILABLE:

TOYAH	QUEEN	BAD MANNERS	STRANGLERS	FUN BOY THREE
KISS	STATUS QUO	SIOUXSIE	SKA	EXPLOITED
UB40	PINK FLOYD	ADAM	ANARCHY	DEAD KENNEDYS
UK SUBS	GIRL SCHOOL	BOWIE	UNION JACK	KIM WILDE
SLF	SID NANCY	GARY NEWMAN	SID VICIOUS	DURAN DURAN
MATCHBOX	ULTRAVOX	DISCHARGE	WHITESNAKE	THE BEAT
O.M.D.	TENPOLE TUDOR	STRAY CATS	RUSH	MADNESS
BLACK SABBATH	CND-PEACE SIGN	DIRE STRAITS	SAXON (WHEELS)	(EMBLEM)
THIN LIZZY	SKULL DESIGN	SELECTOR	MEATLOAF	MADNESS
HAIRCUT 100	STONES	SPECIALS	KILLING JOKE	(GROUP)
HAZEL O'CONNOR	(TONGUE)	ELVIS	RAINBOW	MOTOR HEAD
XTC	ELVIS LIVES	THE WHO	SEX PISTOLS	BOB MARLEY
DEXY'S M.R.	PUNKS NOT DEAD	SPANDAU BALLET	HUMAN LEAGUE	LED ZEPPELIN
BRUCE	GENESIS	P.I.L.	AC DC	STONES
SPRINGSTEEN	CULTURE CLUB	CRASS	SHAKIN STEVENS	THE JAM
CONFEDERATE	JAPAN	BLONDIE	JOY DIVISION	KAJAGOOGOO
FLAG	CLASH			

New releases: SIMON LE BON, WHAM, BUCKS FIZZ.

Colours: white, black, red, blue (please state 2nd. colour choice)

Send P.O., cash or cheque, post, packing & insurance please add 50p per shirt (overseas £1 per shirt). All payments in sterling please.

FREE Catalogue sent with Every Order. Delivery within 21 days.

NAME ..... DESIGN(S) .....
ADDRESS ..... SIZE .....
..... COLOUR(S) .....
..... I enclose £ .....

POST TODAY TO JARNO (1), 9 MILL LANE, NEWBOLD VERDON, LEICS.

U.S. SINGLES

1 **BEAT IT** Michael Jackson (Epic)
2 **COME ON EILEEN** Dexys Midnight Runners (Polygram)
3 **JEOPARDY** Greg Kihn Band (Elektra)
4 **MR. ROBOTO** Styx (A & M)
5 **DER KOMMISSAR** After The Fire (Epic)
6 **LET'S DANCE** David Bowie (EMI America)
7 **BILLIE JEAN** Michael Jackson (Epic)
8 **SHE BLINDED ME WITH SCIENCE** Thomas Dolby (Capitol)
9 **OVERKILL** Men At Work (Columbia)
10 **LITTLE RED CORVETTE** Prince (Warner Bros)
11 **I WON'T HOLD YOU BACK** Toto (Columbia)
12 **SEPARATE WAYS** Journey (Columbia)
13 **EVEN NOW** Bob Seger & The Silver Bullet Band (Capitol)
14 **SOLITAIRE** Laura Brannigan (Atlantic)
15 **ONE ON ONE** Darryl Hall And John Oates (RCA)
16 **HUNGRY LIKE THE WOLF** Duran Duran (Capitol)
17 **RIO** Duran Duran (Capitol)
18 **DO YOU REALLY WANT TO HURT ME** Culture Club (Epic)
19 **PHOTOGRAPH** Def Leppard (Polygram)
20 **YOU ARE** Lionel Ritchie (Motown)
21 **STRAIGHT FROM THE HEART** Bryan Adams (A&M)
22 **MY LOVE** Lionel Ritchie (Motown)
23 **FLASHDANCE . . . WHAT A FEELING** Irene Cara (Polygram)
24 **WELCOME TO HEARTLIGHT** Kenny Loggins (Columbia)
25 **WE'VE GOT TONIGHT** Kenny Rogers & Sheena Easton (Liberty)
26 **SOME KIND OF FRIEND** Barry Manilow (Arista)
27 **IT MIGHT BE YOU** Stephen Bishop (Warner Bros)
28 **MORNIN'** Jarreau (Warner Bros)
29 **AFFAIR OF THE HEART** Rick Springfield (RCA)
30 **TIME** Culture Club (Epic)

Compiled by Billboard Magazine

U.S. ALBUMS

1 **THRILLER** Michael Jackson (Epic)
2 **FRONTIERS** Journey (Columbia)
3 **KILROY WAS HERE** Styx (A&M)
4 **BUSINESS AS USUAL** Men At Work (Columbia)
5 **PYROMANIA** Def Leppard (Mercury)
6 **H2O** Darryl Hall and John Oates (RCA)
7 **THE FINAL CUT** Pink Floyd (Columbia)
8 **LIONEL RITCHIE** Lionel Richie (Motown)
9 **RIO** Duran Duran (Capitol)
10 **THE CLOSER YOU GET** Alabama (RCA)
11 **TOTO IV** Toto (Columbia)
12 **THE DISTANCE** Bob Seger & The Silver Bullet Band (Capitol)
13 **WAR** U2 (Island)
14 **TOO RYE AY** Dexys Midnight Runners (Mercury)
15 **KIHNSPIRACY** Greg Kihn Band (Elektra)
16 **KISSING TO BE CLEVER** Culture Club (Epic)
17 **POWERLIGHT** Earth Wind & Fire (Columbia)
18 **WE'VE GOT TONIGHT** Kenny Rogers (Liberty)
19 **1999** Prince (Warner Bros)
20 **CUTS LIKE A KNIFE** Bryan Adams (A&M)
21 **JANE FONDA'S WORKOUT RECORD** Jane Fonda (Columbia)
22 **BLINDED BY SCIENCE** Thomas Dolby (Capitol)
23 **JARREAU** Jarreau (Warner Bros)
24 **ELIMINATOR** ZZ Top (Warner Bros)
25 **AFTER THE FIRE** ATF (Epic)
26 **THE GOLDEN AGE OF WIRELESS** Thomas Dolby (Capitol)
27 **THREE LOCK BOX** Sammy Hagar (Geffen)
28 **BUILT FOR SPEED** Stray Cats (EMI America)
29 **MONEY AND CIGARETTES** Eric Clapton (Warners)
30 **ANOTHER PAGE** Christopher Cross (Warners)

Compiled by Billboard Magazine

DISCO/DANCE SINGLES

1 **DANCING TIGHT** Galaxy (Ensign)
2 **MUSIC** D Train (Prelude)
3 **LOVE TOWN** Booker Newbury III (Boardwalk)
4 **YOUNG FREE AND SINGLE** Sunfire (Warners)
5 **MINEFIELD** I-Level (Virgin)
6 **BEAT IT** Michael Jackson (Epic)
7 **JUICY FRUIT** Mtume (Epic)
8 **LET'S DANCE** David Bowie (EMI America)
9 **TWIST (ROUND 'N' ROUND)** Chil Fac-Torr (Philly World)
10 **STOP AND GO** David Grant (Chrysalis)
11 **SMOOTHIN' GROOVIN'** Ingram (Mirage)
12 **HIP HOP BE BOP** Man Parrish (Polydor)
13 **SAVE THE OVERTIME FOR ME** Gladys Knight & The Pips (CBS)
14 **THE GIRL IS FINE (SO FINE)** Fatback (Polydor/Spring)
15 **WEEKEND** Class Action (Jive)
16 **IN THE BOTTOLE** C.O.D. (Streetwave)
17 **CANDY GIRL** New Editon (London)
18 **TIMES ARE TIGHT** Jimmy Young (Nitelife)
19 **CASH (CASH MONEY)** Prince Charles & The City Beat Band (Virgin)
20 **WALKING THE LINE** Brass Construction (Capitol)
21 **YOU ARE IN MY SYSTEM** System (Polydor)
22 **OUT OF SIGHT, OUT OF MIND** Level 42 (Polydor)
23 **YOUNG FREE AND SINGLE** Lorita Grahame (Intense)
24 **SAM THE SAMBA MAN** Rah Band (TMT Productions)
25 **SOHO PHASE** Elixia Record Shack (SOHO)
26 **YOU CAN'T HIDE** David Joseph (Island)
27 **TAKE ME TO THE TOP** Advance (Polydor)
28 **MR DJ** Wish (Streetwave)
29 **DO YOU WANNA DANCE** Lavias (Golden Pyramid)
30 **DON'T HOLD BACK YOU LOVE** Loose Ends (Virgin)

Compiled by MRIB

INDEPENDENT SINGLES

1 **BLUE MONDAY** New Order (Factory)
2 **PEPPERMINT PIG** Cocteau Twins (4AD)
3 **ZOMBIE CREEPING FLESH** Peter & The Test Tube Babies (Trapper)
4 **CATTLE AND CANE** Go Betweens (Rough Trade)
5 **TELECOMMUNICATION** Blitz (Future)
6 **HANGOVER** Serious Drinking (Upright)
7 **SONG AND LEGEND** Sex Gang Children (Illuminated)
8 **ANGRY SONGS** Omega Tribe (Crass)
9 **A GIRL CALLED JOHNNY** Water Boys (Chicken Jazz)
10 **ANACONDA** Sisters Of Mercy (Merciful Release)
11 **MEGALOMANIA (EP)** Blood (No Future)
12 **ALICE** Sisters Of Mercy (Merciful Release)
13 **LIFE ON THE RED LINE** Violators (Future)
14 **WHITE RABBIT** Damned (Ace)
15 **FAT MAN** Southern Death Cult (Situation)
16 **COUNTRY FIT FOR HEROES VOLUME 2** Various (No Future)
17 **BAD SEED (EP)** Birthday Party (4AD)
18 **MEXICAN RADIO** Wall Of Voodoo (Illegal)
19 **CRY ME A RIVER** Julie London (Edsel)
20 **LOW PROFILE** Cook Da Books (Kiteland)
21 **BEASTS** Sex Gang Children (Illuminated)
22 **IT'S NOT ME TALKING** Flock Of Seagulls (Cocteau)
23 **LOVE WILL TAR US APART** Joy Division (Factory)
24 **LINED UP** Shriekback (Y)
25 **AS HIGH AS YOU CAN GO** Chameleons (Statik)
26 **IN NOMINE PATRI** Alternative (Crass)
27 **SOMEWHERE/HIDE** Danse Society (Society)
28 **CROW BABY** March Violets (Rebel)
29 **KANGAROO COURT** Ritual (Red Flame)
30 **LOVE UNDER WILL** Blood And Roses (Kamera)

Compiled by MRIB

READERS' CHART

Compiled this week by Hornsey School. Vote for YOUR favourite records by filling the coupon on page 14.

1 **OOH TO BE AH** Kajagoogoo (EMI)
2 **BEAT IT** Michael Jackson (Epic)
3 **LET'S DANCE** David Bowie (EMI America)
4 **CHURCH OF THE POISON MIND** Culture Club (Virgin)
5 **YOUNG FREE & SINGLE** Sunfire (Warners)
6 **NA NA HEY HEY** Bananarama (London)
7 **BREAKAWAY** Tracey Ullman (Stiff)
8 **FASCINATION** Human League (Virgin)
9 **CRY ME A RIVER** Mari Wilson (Compact)
10 **SHE'S IN PARTIES** Bauhaus (Beggars Banquet)

WRITER'S CHART

Chosen this week by Debbi Voller

1 **FLYING SCOTSMAN** Spear of Destiny (Burnig Rome Epic)
2 **HIP HOP BE BOP** Man Parrish (Polydor)
3 **OBLIVIOUS** Aztec Camera (Rough Trade)
4 **SAVED BY ZERO** The Fixx (MCA)
5 **TWO HEARTS BEAT AS ONE** U2 (Island)

VIDEO

1 **DURAN DURAN** Duran Duran (EMI)
2 **THE WALL** Pink Floyd (EMI)
3 **THE BRIDGE** Dexys Midnight Runners (Thorn EMI)
4 **NON STOP EXOTIC VIDEO SHOW** Soft Cell (EMI)
5 **A ONE MAN SHOW** Grace Jones (Island)
6 **COMPLEAT BEATLES** Beatles (MGM UA)
7 **ABBA – THE MOVIE** Abba (MGM UA)
8 **THE VIDEO SHOW** Hot Gossip (EMI)
9 **PEARLS – THE VIDEO SHOW** Elkie Brooks (A&M)
10 **THE SINGLES VIDEO** Human League (Virgin)
11 **THE HIGH ROAD** Roxy Music (Spectrum)
12 **PHYSICAL** Olivia Newton-John (Thorn EMI)
13 **TAKE IT OR LEAVE IT** Madness (Stiff)
14 **TRANS GLOBAL UNITY EXPRESS** Jam (Spectrum)
15 **THE VIDEO COLLECTION 1977-1982** Stranglers (Thorn EMI)
16 **PRINCE'S TRUST ROCK GALA** (MGM UA)
17 **VIDEOTEK** Various (EMI)
18 **COMPLETE MADNESS** Madness (Stiff)
19 **LIVE IN CONCERT** ELO (VCL)
20 **AROUND THE WORLD** Police (Thorn EMI)

Compiled by MRIB

DEEJAY'S CHOICE

Supplied by Hector of Red Records, 500 Brixton Road. (Saturday night DJ at Pravda, formerly The Wag Club, in Wardour Street, London).

1 **VIOLETS FOR YOUR FURS** John Coltrane ('59)
2 **ELIJAH ROCKIN' WITH SOUL** Hank Jacobs ('66)
3 **SAME BEAT** The J-Bs ('74)
4 **WAKE UP EVERYBODY** Harold Melvin ('75)
5 **FUNKY MUSIC IS A PART OF ME** Luther Vandross ('76)
6 **WE RAP MORE MELLOW** Younger Generation ('79)
7 **NEVER TOO LATE** Lonnie Liston Smith ('83)
8 **LOST IN SPACE LP** Jonzun Crew ('83)
9 **DIDN'T KNOW ABOUT LOVE/FALA PABA ELE** Lennie White ('83)
10 **PRESSURE AND SLIDE RHYTHM** The Jennors/Sister Nancy/Sugar Minott ('83)

NUMBER ONE FOR RECORDS AND TAPES

Shop into Boots So much more to value

charts

U.K. SINGLES

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	6	3	1	**TRUE** Spandau Ballet (Reformation/Chrysalis)
2	7	3	2	**(KEEP FEELING) FASCINATION** Human League (Virgin)
3	4	5	3	**WORDS** F.R. David (Carrere)
4	3	4	3	**BEAT IT** Michael Jackson (Epic)
5	1	7	1	**LET'S DANCE** David Bowie (EMI)
6	2	4	2	**CHURCH OF THE POISON MIND** Culture Club (Virgin)
7	16	3	7	**TEMPTATION** Heaven 17 (B.E.F./Virgin)
8	11	3	8	**WE ARE DETECTIVE** Thompson Twins (Arista)
9	5	4	5	**LOVE IS A STRANGER** Eurythmics (RCA)
10	15	3	10	**FLIGHT OF THE ICARUS** Iron Maiden (EMI)
11	12	3	11	**TRUE LOVE WAYS** Cliff Richard (EMI)
12	8	7	8	**BLUE MONDAY** New Order (Factory)
13	37	2	13	**PALE SHELTER** Tears For Fears (Mercury)
14	17	3	14	**ROSANNA** Toto (CBS)
15	21	3	15	**DANCING TIGHT** Galaxy (Ensign)
16	10	5	5	**BREAKAWAY** Tracey Ullman (Stiff)
17	45	2	17	**OUR LIPS ARE SEALED** Fun Boy Three (Chrysalis)
18	23	6	18	**I AM (I'M ME)** Twisted Sister (Atlantic)
19	24	3	19	**OVERKILL** Men At Work (Epic)
20	20	3	20	**YOUNG, FREE AND SINGLE** Sunfire (Warners)
21	36	2	21	**FRIDAY NIGHT** Kids From Fame (RCA)
22	26	3	22	**MISS THE GIRL** The Creatures (Polydor)
23	9	6	9	**THE HOUSE THAT JACK BUILT** Tracie (Respond)
24	29	3	24	**LAST FILM** Kissing The Pink (Magnet)
25	19	4	19	**SHE'S IN PARTIES** Bauhaus (Beggars Banquet)
26	46	3	26	**I'M NEVER GIVING UP** Sweet Dreams (Ariola)
27	13	6	3	**BOXERBEAT** JoBoxers (RCA)
28	14	5	5	**OOH TO BE AH** Kajagoogoo (EMI)
29	—	1	29	**FUTURE GENERATION** The B-52s (Island)
30	—	1	30	**CAN'T GET USED TO LOSING YOU** The Beat (Go Feet)
31	33	3	31	**THE TWIST** Chill Fac-Torr (Philly World)
32	—	1	32	**MUSIC (PART 1)** D-Train (Prelude)
33	—	1	33	**CREATURES OF THE NIGHT** Kiss (Casablanca)
34	—	1	34	**BLIND VISION** Blancmange (London)
35	32	3	32	**MINEFIELD** I-Level (Virgin)
36	18	7	1	**IS THERE SOMETHING I SHOULD KNOW** Duran Duran (EMI)
37	—	1	37	**MUCK IT OUT** Farmers Boys (EMI)
38	35	3	35	**FROM ME TO YOU** The Beatles (Parlophone)
39	28	2	28	**THE PRICE YOU PAY** The Questions (Respond)
40	22	6	11	**FIELDS OF FIRE** Big Country (Mercury)
41	—	1	41	**THUNDER AND LIGHTNING** Thin Lizzy (Vertigo)
42	—	1	42	**FAMILY MAN** Hall & Oates (RCA)
43	43	2	43	**THE STAND** The Alarm (IRS)
44	41	3	36	**SWEET MEMORY** The Belle Stars (Stiff)
45	31	10	2	**SWEET DREAMS (ARE MADE OF THIS)** Eurythmics (RCA)
46	—	1	46	**ZOMBIE CREEPING FLESH** Peter & The Test Tube Babies (Trapper)
47	50	2	47	**WAR PARTY** Eddy Grant (Ice)
48	40	3	40	**CANDY GIRL** New Edition (London)
49	34	5	20	**THE CELTIC SOUL BROTHERS** Kevin Rowland & Dexys Midnight Runners (Mercury)
50	—	1	50	**GUESS THAT'S WHY THEY CALL IT THE BLUES** Elton John (Rocket)

THE NEXT 25

51	—	—	—	**MR ROBOTO** Styx (A&M)
52	—	—	—	**THE POWER AND THE GLORY** Saxon (Carrere)
53	—	—	—	**TELEGRAPH** OMD (Virgin)
54	—	—	—	**NOT NOW JOHN** Pink Floyd (Harvest)
55	—	—	—	**BUFFALO SOLDIER** Bob Marley (Island)
56	—	—	—	**JULIET** Robin Gibb (Polydor)
57	—	—	—	**DOOT DOOT** Freur (CBS)
58	—	—	—	**MONEY'S TOO TIGHT** Valentine Brothers (Energy)
59	—	—	—	**STOP AND GO** David Grant (Chrysalis)
60	—	—	—	**THAT'LL DO NICELY** Bad Manners (Magnet)
61	—	—	—	**JEOPARDY** Greg Kihn Band (Beserkley)
62	—	—	—	**NIGHTMARES** A Flock Of Seagulls (Jive)
63	—	—	—	**YOU ARE IN MY SYSTEM** System (Polydor)
64	—	—	—	**COUNTDOWN** Rush (Phonogram)
65	—	—	—	**BECAUSE THE NIGHT** Patti Smith (Arista)
66	—	—	—	**SAM THE SAMBA MAN** Rah Band (TMT)
67	—	—	—	**GREAT FIRE** XTC (Virgin)
68	—	—	—	**A GIRL CALLED JOHNNY** Water Boys (Chicken Jazz)
69	—	—	—	**MIDNIGHT BLUE** Louise Tucker (Ariola)
70	—	—	—	**SHIPBUILDING** Robert Wyatt (Rough Trade)
71	—	—	—	**LIVERPOOL ANTHEM** Liverpool F.C. (Mean)
72	—	—	—	**PEPPERMINT PIG** Cocteau Twins (4AD)
73	—	—	—	**THE GIRL IS SO FINE** Fatback (Polydor)
74	—	—	—	**HEY** Julio Iglesias (CBS)
75	—	—	—	**WHAT KINDA BOY** Hot Chocolate (RAK)

Compiled by NME

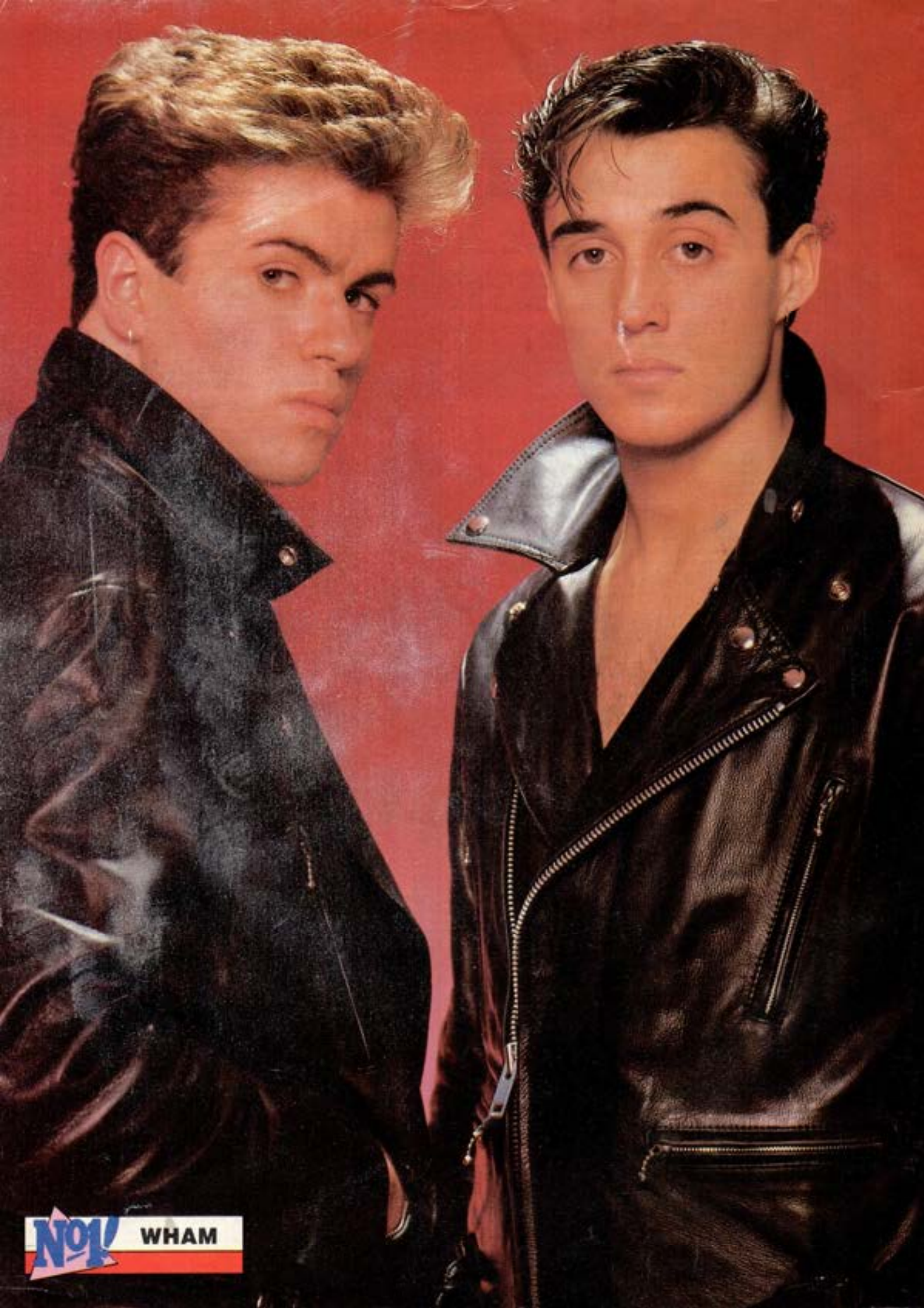
U.K. ALBUMS

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	1	3	1	**LET'S DANCE** David Bowie (EMI)
2	2	20	1	**THRILLER** Michael Jackson (Epic)
3	20	2	3	**CARGO** Men At Work (Epic)
4	6	8	4	**TRUE** Spandau Ballet (Reformation)
5	5	10	1	**SWEET DREAMS** Eurythmics (RCA)
6	3	3	3	**FASTER THAN THE SPEED OF NIGHT** Bonnie Tyler (CBS)
7	4	6	1	**THE FINAL CUT** Pink Floyd (Harvest)
8	17	2	8	**WHITE FEATHERS** Kajagoogoo (EMI)
9	9	10	2	**QUICK STEP AND SIDE KICK** Thompson Twins (Arista)
10	—	1	10	**THE LUXURY GAP** Heaven 17 (Virgin)
11	—	1	11	**MIDNIGHT AT THE LOST AND FOUND** Meatloaf (Epic)
12	11	10	3	**TOTO IV** Toto (CBS)
13	7	9	3	**WAR** U2 (Island)
14	8	8	2	**THE HURTING** Tears For Fears (Mercury)
15	12	3	12	**HIGH LAND, HARD RAIN** Aztec Camera (Rough Trade)
16	29	2	16	**HIGHLY STRUNG** Steve Hackett (Charisma)
17	13	45	2	**RIO** Duran Duran (EMI)
18	10	3	10	**MUSIC FROM LOCAL HERO** Mark Knopfler (Vertigo)
19	19	8	7	**THE KEY** Joan Armatrading (A&M)
20	—	1	20	**YOU CAN'T STOP ROCK 'N' ROLL** Twisted Sister (Atlantic)
21	15	3	15	**PRIDE** Robert Palmer (Island)
22	—	1	22	**LISTEN** A Flock Of Seagulls (Jive)
23	18	6	4	**SCRIPT FOR A JESTER'S TEAR** Marillion (EMI)
24	30	3	24	**JARREAU** Jarreau (WEA)
25	22	20	2	**KISSING TO BE CLEVER** Culture Club (Virgin)
26	23	2	23	**GRAPES OF WRATH** Spear Of Destiny (Epic)
27	16	4	16	**THE KIDS FROM FAME** (BBC)
28	36	3	28	**ELIMINATOR** ZZ Top (WEA)
29	35	2	29	**FASTWAY** Fastway (CBS)
30	37	2	30	**SUBTERRANEAN JUNGLE** Ramones (Sire)
31	21	25	2	**HELLO I MUST BE GOING** Phil Collins (Virgin)
32	24	7	7	**CHARTBUSTERS** Various (Ronco)
33	26	3	26	**STREET SOUNDS III** Various (Street Sounds)
34	—	1	34	**STONEKILLERS** Prince Charles & The City Band (Virgin)
35	14	16	1	**BUSINESS AS USUAL** Men At Work (Epic)
36	34	6	10	**THE POWER AND THE GLORY** Saxon (Carrere)
37	—	1	37	**LIVING MY LIVE** Grace Jones (Island)
38	33	17	9	**LIONEL RITCHIE** Lionel Ritchie (Motown)
39	27	8	6	**DAZZLE SHIPS** OMD (Telegraph)
40	—	1	40	**TWICE AS KOOL** Kool & The Gang (Mercury)
41	—	1	41	**STEVE MILLER LIVE** Steve Miller (Mercury)
42	31	3	31	**JOURNEY THROUGH THE CLASSICS** Louis Clark & The RPO (K-Tel)
43	45	6	22	**SURPRISE, SURPRISE** Mezzoforte (Steinar)
44	42	2	42	**ZIGGY STARDUST** David Bowie (RCA)
45	—	1	45	**JAILHOUSE ROCK** Elvis Presley (RCA)
46	40	2	40	**THE PERFECT BEAT** Various (Polydor)
47	—	1	47	**PHIL EVERLY** Phil Everly (Capitol)
48	—	1	48	**MAMA AFRICA** Peter Tosh (EMI)
49	—	1	49	**MAN WHO SOLD THE WORLD** David Bowie (RCA)
50	39	7	15	**MONEY AND CIGARETTES** Eric Clapton (Duck)

THE NEXT 25

51	—	—	—	**DEEP SEA SKIVING** Bananarama (London)
52	—	—	—	**INARTICULATE SPEECH OF THE HEART** Van Morrison (Mercury)
53	—	—	—	**NIGHT AND DAY** Joe Jackson (A&M)
54	—	—	—	**WAITING** Fun Boy Three (Chrysalis)
55	—	—	—	**THE HIGH ROAD** Roxy Music (EG)
56	—	—	—	**TRICK OF THE LIGHT** Modern Romance (WEA)
57	—	—	—	**ALL THE GREAT HITS** Commodores (Motown)
58	—	—	—	**THE SKY'S GONE OUT** Bauhaus (Beggars)
59	—	—	—	**FEATURING FRANKIE BEVERLY** Maze (EMI)
60	—	—	—	**ANOTHER PAGE** Christopher Cross (Warners)
61	—	—	—	**HUNKY DORY** David Bowie (RCA)
62	—	—	—	**H2O** Hall & Oates (RCA)
63	—	—	—	**HOTLINE** Various (K-Tel)
64	—	—	—	**RICHARD CLAYDERMAN** Richard Clayderman (Decca)
65	—	—	—	**WORKOUT** Jane Fonda (CBS)
66	—	—	—	**SHOW PEOPLE** Mari Wilson (Compact)
67	—	—	—	**20 GREAT ITALIAN LOVE SONGS** Various (Telstar)
68	—	—	—	**WALKING ON SUNSHINE** Eddy Grant (Ice)
69	—	—	—	**HAVANA MOON** Carlos Santana (CBS)
70	—	—	—	**LEXICON OF LOVE** ABC (Neutron)
71	—	—	—	**INFORMATION** Dave Edmunds (Arista)
72	—	—	—	**RARE** David Bowie (RCA)
73	—	—	—	**PIN-UPS** David Bowie (RCA)
74	—	—	—	**BIRDS OF PREY** Godley & Creme (Polydor)
75	—	—	—	**LAZY WAYS** Marine Girls (Cherry Red)

Compiled by NME


No1
WHAM